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The Rocky Horror Show struts on stage at the Ferndale Rep. Read more on page 17.
Submitted

ON THE COVER

Attendees in inflatable frog costumes also appeared at the anti-Trump administration No Kings protest in front of the Humboldt County Courthouse on Saturday.

Photo by Mark Larson

NCJ

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This Paper is Anti-Fascist

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

A few years ago, this would have been neither controversial nor necessary to say. But here we are.

The fascist tenets of nationalism and racial superiority, the crushing of individual rights and freedoms, and the suppression of dissenting voices through intimidation and force are in absolute opposition to the mission of journalism. That they directly oppose the Constitution and its ideals (realized or not) is lately necessary to state as well, as we watch those sworn to protect it embrace fascism with alarming enthusiasm.

The Trump administration has trampled due process in its frenzied and racist deployment of ICE, literal masked thugs racially profiling and grabbing brown people off the streets. The campaign promise of deporting criminals has unsurprisingly grown into a purge of immigrants in general, the threatening of naturalized citizenship and an unmasked effort to strip our country down to a white, Christian extremist shadow of itself. It is an impossible right-wing fever dream, but one for which the president and his cadre are willing to harm us all in pursuit of.

That the federal government has met opposition to its agenda with a militarized and propaganda-driven campaign against the First Amendment is also classically fascist. Secretary of Defense Pete Hegseth's attempt to force Pentagon correspondents to sign pledges that they could only report only information he released left him with a stack of rejected press passes — even from his alma mater Fox News. That he tried it at all, and that it falls in line with the White House's transactional approach to the press, is chilling.

Fox and its right-wing media brethren have been happy enough, however, to spread propaganda painting Portland as a war zone requiring National Guard troops, riot police and, naturally, more ICE pres-

ence. Laughable as that thesis is in the face of footage of lines for brunch, peaceful protests and inflatable costume menageries, it's seen enough success among those in propaganda bubbles (possibly the president himself) to continue the charade. The goal is not to put out nonexistent fires in the streets, but to suppress protest and make people, journalists among them, afraid to speak publicly or even document for fear of rubber bullets, pepper balls, truncheons and worse. Likewise, declaring the Antifa movement as a terrorist organization (a label that somehow missed the Ku Klux Klan) is not about keeping Americans safe, but keeping us scared to align against fascism.

Regarding his executive order circumventing a standing U.S. Supreme Court decision protecting flag burning as freedom of expression and setting a one-year prison sentence for the declared offence, President Trump said, "We took the freedom of speech away because that's been through the courts and the courts said, you have freedom of speech but what has happened is when they burn a flag, it agitates and irritates crowds. I've never seen anything like it on both sides. And you end up with riots." Legally enforceable or not, it is as clear a message as can be made in response to dissent: "We took the freedom of speech away."

That is, it's only slightly clearer that the president's response to Saturday's No Kings II protests across the country: an AI video of himself in a crown, dropping shit on his protesting constituents from a fighter jet.

Still paradoxically billing itself as "the party of free speech," many of the Republicans in power are systematically crushing the First Amendment down to powder. (Though most of the party's loudest First Amendment advocates have long seemed more concerned with public backlash for racism and misogyny than actual govern-

ment censorship or retaliation.) And still waving the flag they purport to protect, they ask us to bow to a Napoleonic president in a crown.

Humboldt's No Kings II protest on Saturday was peaceful. And ICE has yet to show up in force here. But there is no reason beyond the habit of complacency to think they won't come as they have in other counties. That organizations working with those most at risk are setting up support networks for this eventuality should make the reality clear.

This paper is anti-fascist because it cannot be otherwise. Its purpose is to inform and celebrate Humboldt's communities and the multitudes they contain. It seeks to lift up the arts and the free expression of our personal and collective souls — visual, musical, culinary, performance, literary and whatever new form someone is hunkered down and conceptualizing right now. Journalism's oft repeated goals, to give voice to the voiceless and hold those in power accountable, make it a target of fascism.

To say nothing does not make us safe — not our community or our families, and not those who work for this paper. Refraining from naming the forces that encroach on our freedoms does not shield us from them. Pretending at objectivity or neutrality does not absolve us of our responsibilities, especially to those most under threat. The more dangerous it is to say it, the more vital it is to say, if only to each other and the people we need to protect.

This paper is anti-fascist. It cannot be otherwise. ●

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NCJ MAILBOX

'Literal Eyesores'

Editor:

Re: Protecting the Night (Oct. 16), I'm thankful that our county now has a lighting ordinance, and am as puzzled as Supervisor Arroyo, who said, "... I'm frankly surprised that anyone voted against it."

As an early morning board-walk stroller, my particular concern is for Humboldt Bay adjacent to Old Town Eureka. I see where some businesses have taken pains to shield their outside lights, while others haven't. The worst offender is Cato Fisheries at the foot of I Street. I can only imagine at how disruptive these lights must be to the diurnal rhythms of shorebirds and seals living in the adjacent bay.

I'd love to see the city follow the lead of the county in controlling such literal eyesores.

Barry Evans, Eureka

Peaceful Protest

Editor:

Thanks to the Humboldt County Sheriff's Office deputies for their presence on Saturday, Oct. 18, protecting the peaceful No Kings demonstration. It was very comforting to see them present to protect the peaceful crowd.

Stay safe y'all.

Suzanne Hart, Eureka

League of Women Voters on Prop. 50

Editor:

The League of Women Voters of California (LWVC) has taken a neutral stance on Proposition 50, the Election Rigging Response Act, which will appear on the November ballot. As a nonpartisan organization, the league remains committed to empowering voters and defending democracy without aligning with political parties or candidates. While California's redistricting process differs from those in many states, the LWVC recognizes the importance of staying aligned with leagues nationwide as other states challenge unfair maps in court. Because of this, the LWVC — and by extension, the League of Women Voters of Humboldt County — has chosen neutrality on Proposition 50.

The league believes the best way to protect democracy is to encourage voter participation. The LWVC is committed to ensuring all Californians have access to nonpartisan, factual election information

Limerick

How fungi eat wood leaves me flummoxed.
I fear some may think I'm a lummoX.
White fungi gets chunky,
as downed logs gets punky.
But how do they eat with no stomachs?

— Mary Thibodeaux Lentz

in their native languages. The LWVHC supports this position and urges everyone to stay informed and vote.

Julie Kelly
President, League of Women Voters
Humboldt

Voting Yes on Prop. 50

Editor:

Yes on 50. Gerrymandering is not good, but we have been forced to think strategically in our battle for the future. Prop 50 is temporary. Prop 50 directs the Independent Citizens Redistricting Commission to resume enacting congressional district maps in 2031, after the 2030 census. That is the normal time to redraw districts. The redistricting in Texas was top down. It was ordered by Trump and enacted by the governor and legislature. The people of Texas had no say in it. In California, the people are deciding on Prop 50 in a fair election. We don't know where this new gerrymander war will take us, but we can't back down now. A Democratic majority in the House will enable us to seriously limit Trump's power after the mid-terms.

Teresa von Braun, Eureka

Editor:

Friends asked me what I found out about Prop. 50. Here's what I shared with them.

I'm voting YES for the following reasons:

1. It would not even be on the ballot if Texas had not gone through with gerrymandering five districts to capture five Congressional seats.

2. If enacted in California, it will be by vote of the people, not like that just passed by Texas State officials.

3. Prop. 50 only changes five districts to balance Texas' manipulation of the vote. We could have upped the ante and gone for six or seven, but we did not!

4. It's temporary and the commission which I passionately support will automatically return as law with the next census.

5. We can't "play nice" when others don't. Level the playing field now and assure that we return to "regular order" with the commission for that next election.

Join me. In voting yes!

Kay Escarda, Eureka

'The Stakes Could Not Be Higher'

Editor:

Congress has failed in its constitutional duty to serve as a check on executive power. Instead of defending its authority, it has surrendered it. This abdication has left the balance of power dangerously tilted, undermining the very system of government the founders designed.

Lower courts have attempted to push back against these overreaches, but the Supreme Court has largely stood aside. Bound to a rigid doctrine of "Original Intent," the court's majority insists on interpreting the Constitution only as the founders might have understood it in their time. But language evolves as society evolves. To apply 18th-century meanings to 21st-century challenges is not fidelity to the Constitution — it is a distortion of it. In clinging to archaic interpretations, the court risks destroying the very document it claims to protect.

History teaches us that tyrants succeed when the public is slow to resist. Delay only accelerates the erosion of freedoms and cements authoritarian practices into place. Too many citizens remain passive, expecting others to protest on their behalf. That path has led countless societies to ruin.

We cannot afford such complacency. The defense of democracy requires vigilance, courage and collective action. We must unite to demand free and fair elections in every precinct — without interference from masked agitators or soldiers deployed under false pretenses.

This election may be our last opportunity to remove those in Congress who enable authoritarianism and replace them with leaders willing to defend the Constitution. The stakes could not be higher. If we fail to act now, we may soon find ourselves living in a country where the freedoms we once took for granted exist only in memory.

Dennis Whitcomb, Blue Lake

Trump and 'The Sopranos'

Editor:

The conventional wisdom is that "The Celebrity Apprentice" got Trump

elected because all the super dumb voters believed he really was the forceful and decisive businessman he played on the show, and their votes were enough, in combination with those of all the saps who thought it was their taxes that would get cut, to elect the Worst Possible President. That's certainly persuasive, given how dumb and greedy Americans are, but I think "The Sopranos" may have been equally important.

The two essential elements of that show's success — James Gandolfini's soulful exploration of the moral quandary involved in living a completely amoral life and the almost gleeful depiction of the tawdry joys of such a life (hot chicks, trashy mini-mansions, unreported cash; i.e., life at Mar-A-Lago) — combined neatly with Trump's burlesque performance on the "The C A" to normalize the idea that the perfect chief executive

would be an abusive and crudely corrupt but also savvy and soulful goombah from Long Island. Of course, Trump isn't the slightest bit soulful or savvy, just mean and stupid, so it's like we elected Paulie Walnuts. (Disclaimer: I watched none of "The Apprentice" but all of "The Sopranos," even the dream sequence episodes.)

Bill Hassler, McKinleyville



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‘Healing and Recovery’

Humboldt County receiving significant expansions to crisis stabilization services

By Griffin Mancuso
newsroom@northcoastjournal.com

State Sen. Mike McGuire visited the Eureka Veterans Memorial Hall on Monday to announce a significant expansion of mental health and addiction services in Humboldt County, with the last three years seeing \$70 million invested in several projects, adding 101 new beds to crisis stabilization programs in Arcata and Eureka.

McGuire, who says his own family has had experiences with addiction, was deeply moved by the efforts of Humboldt’s community and healthcare programs to make these projects a reality.

“These projects are happening thanks to an amazing partnership. And that’s the way we do it here on the North Coast,” McGuire said. “Humboldt County has been a damn dog with a bone in their pursuit of developing these new expanded healthcare opportunities.”

The Mad River Crisis Triage Center is set to open in 2027, providing mental health care and crisis stabilization services, a sobering facility and crisis residential care. The center will be built on the hospital’s campus in Arcata with a collective \$18 million in contributions from the state’s Behavioral Health Continuum Infrastructure Program (BHCIP), Mad River Hospital, the county, Providence and funds secured by McGuire.

Humboldt County Department of Health and Human Services Director Connie Beck described the new facility as addressing crisis care with dignity. Patients at the triage center will have access to medically managed detox, mental health crisis and dual diagnosis residential services, as well as support during the discharge process. Stays can extend anywhere from 24 hours to 90 days, depending on patient needs, and the facility will also have family member and peer support specialists, she said.

“We know that when a crisis arrives, it is just as important for loved ones to feel supported and welcomed to a calm space built for healing and recovery,” Beck said.

Second District County Supervisor Michelle Bushnell emphasized the importance of having facilities closer to home for local residents to recover while maintaining connections with their families and support networks.

“I get those phone calls with my constituents that are from moms and dads that say, ‘Please help me with my child. Please help me with my mom. Please help me, and where do we send them?’” Bushnell said. “They don’t need to go to jail When a crisis is happening to your family, to your person, and you can’t get [help], it’s devastating.”

In Eureka, the Sempervirens Psychiatric Health Facility is going to be rebuilt with four additional crisis stabilization beds, funded by \$43.5 million from the BHCIP and the county. It is currently the only inpatient psychiatric hospital within a 300-mile radius, according to the North Coast Resource Hub. The updated facility will be open in 2030.

Beck recalled the efforts of county officials trying to obtain funding to update Sempervirens’ facilities for several years and expressed gratitude for the organizations that have offered continued support.

“I know that you hear from constituents regarding the lack of or gaps in services, and I think it’s safe to say that we are moving forward with filling some of those gaps,” Beck said.

The Sorrel Leaf Healing Center will be Humboldt County’s first crisis residential program for youths, featuring 12 beds on a 13-acre farm property for children aged 7 to 17. The main building of the facility is almost complete, and the center is



State Sen. Mike McGuire describing the Mad River Crisis Triage Center's expansion on crisis stabilization services.
 Photo by Griffin Mancuso

scheduled to open in the fall of 2026 off Indianola Road in Eureka. Sorrel Leaf's Executive Director Shireen Varga said that Humboldt County has significantly higher suicide rates and experiences of childhood trauma among youth than other areas of the state, which is why Sorrel Leaf is such an important contribution to the area.

"For too long here, when a young person has been in crisis, they have to be shipped off to four or five hours away to Santa Rosa or San Francisco to get care," Varga said. "They were placed on a hold in a very sterile, lockdown environment, away from their community support, away from their family. And if they were able to go outside after being pumped with meds, they would be in a cement little yard."

The center focuses on community and nature-focused healing, with a family-style dining area and a courtyard with native plants and healing areas created with the input of local tribes and cultural councils. Individual, family, group, art and music therapy will be among the available services. There will also be a designated art studio and greenhouse on the campus.

"We're hoping that Sorrel Leaf will not only be able to open the doors, but we'll also be able to be a model that will be replicated across the state of California and hopefully further out in the states," Varga said.

Continued on next page »

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NCJ NEWS

Continued from previous page

McGuire, along with many others present, expressed excitement at being able to see the positive impact these facilities will have on a county that has historically been deprived of healthcare access.

"We rally when neighbors are in need, we stand strong, we'll be able to fix the biggest challenges that are in our neighborhoods," McGuire said. "Humboldt County and the North Coast is a special place, and we're here because of the teamwork over the past many years. We are forever grateful." ●

Griffin Mancuso (he/him) is a freelance journalist based in Eureka. He is passionate about uplifting the stories of local communities and wildlife education and preservation. More of his work can be found at griffinmancuso.wordpress.com.



Executive Director Shireen Varga shares the resources and features that will be available at the Sorrel Leaf Healing Center.

Photo by Griffin Mancuso

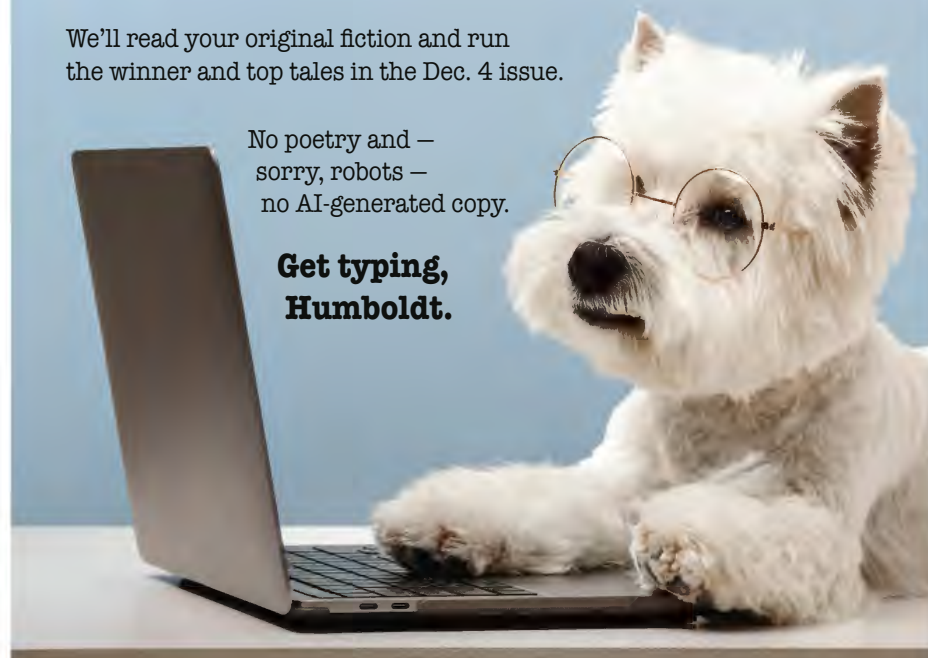
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Humboldt.**





A wild bear takes a peek into the bear enclosure at the zoo.
Courtesy of the Sequoia Park Zoo

A Visitor and the Zoo’s Three Bears

By Kimberly Wear
kim@northcoastjournal.com

With the Sequoia Park Zoo tucked up against the backdrop of a redwood forest expanse, it’s not unusual for neighboring wildlife — from skunks and opossums to raccoons — to make an appearance. But Oct. 17 marked the first time an unexpected visitor of an Ursid kind found its way on to the grounds, seemingly drawn to the zoo’s fellow three black bears, wandering around the enclosure where the trio currently reside in separate areas and spending a little one-on-one time with Tule, Ishüng and Nabu through their habitat fencing.

“The interactions were peaceful,” Zoo Director Jim Campbell-Spickler told the *Journal*, adding the young bruin just seemed to be curious. He said Nabu engaged in some nose-to-nose exchanges through the barrier — as did Tule — and seemed “very interested in the bear that was about the same age.”

Afterward the yearning played with some of the enrichment toys that were outside of the bears’ nighthouse area

and even settled down for a bit of a nap before being ushered out into the woods through a service gate door — with a bit of coaxing.

“It was like he wanted to move in,” Campbell-Spickler says.

All the zoo’s bears are rescues deemed to be unsuitable for release by wildlife officials and, while not currently sharing the same space at the same time, have access to a naturalized habitat complete with redwood trees to climb and water features, including a pond, to play in.

Tule and Nabu were both found orphaned and the residual effects of health issues the two suffered as cubs left them unable to grow a full coat needed for survival in the wild. Ishüng, meanwhile, arrived after being removed from a wildlife sanctuary when its permits were not renewed and her affinity for people meant she also was not a candidate for release.

All in all, the wild bear was in the zoo for less than an hour after being spotted, according to Campbell-Spickler, who

Continued on next page »

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NCJ NEWS

Continued from previous page



A wild black bear was spotted at the zoo on Oct. 17.

Courtesy of the Sequoia Park Zoo

says the most likely scenario is the young animal climbed a nearby redwood and dropped inside the fence. "That would not be surprising to me," he says.

The excursion was discovered by the zoo's Education Curator Christine Noel while she was on a morning inspection of the walkway — where the wild visitor was seen taking an elevated peek inside the bear enclosure — and instantly knew this was decidedly not one of theirs.

"Our three bears are very distinctive in appearance, and I recognized right away that it was not one of ours," she says in a release from the zoo. "Overall, he was a very polite visitor. He stayed on the boardwalk path and didn't try to climb over the railings."

Emergency procedures were implemented as soon as the bear was spotted, and the zoo "deployed a rapid response to assess and resolve the situation."

The Eureka Police Department was called to the scene, with Campbell-Spickler saying the officers helped out with clearing people off the walking trails behind the zoo in Sequoia Park, especially dog walkers, out of fear the bear might become spooked while California Fish and Wildlife officers helped usher it out through a gate — a process that took about 20 minutes.

In the release that went out that day, he noted: "This was an exemplary execution of our emergency systems which resulted in the best outcome for everyone involved — including the bear!"

Campbell-Spickler also noted that at

no time did the bear enter any of the zoo enclosures and, with the security perimeters at the zoo designed to keep animals in, he says, "what's likely is our bear friend was able to get into the zoo, but it was not as easy to get out."

With the zoo's location next to the expansive Sequoia Park, wild bears are spotted by visitors from the Redwood Sky Walk, as are deer and even an occasional river otter, he says. He noted Tule often climbs up over 100 feet on the trees in the exhibit and maybe the wild one just became curious.

Or, with fall here and bears going through what's known as "hyperphagia," a seasonal change that Sequoia Park Zoo Animal Curator Amanda Auston previously described to the *Journal* as a time "in which they become ravenous and bulk up in preparation for winter," Campbell-Spickler says maybe hunger was a factor, but noted feedings at the zoo are strictly regulated and food is not left out.

He also speculated that maybe the young bear had become "habituated to humans" while living in the wildland-urban interface.

Regardless, the hope is the bear has moved on to live out in nature where it belongs.

"He's just a young bear trying to make his or her way," Campbell-Spickler says. ●

Kimberly Wear (she/her) is the assistant editor at the *Journal*. Reach her at (707) 442-1400 or kim@northcoastjournal.com.

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NO KINGS II

Humboldt speaks up and packs the block
By Sasha Senal | Photos by Mark Larson

From Germany to Ireland, Canada to Mexico, New York City to Eureka, nearly 7 million people in the U.S. and worldwide took to the streets on Oct. 18 to speak their minds about fascism and to embolden communal support at the No Kings II demonstration. Here on the North Coast, an estimated 2,000 to 3,000 people attended the local affair organized and promoted by Humboldt Democracy Connections. It began with a march from the North Coast Co-op to the Humboldt County Courthouse, where both sides of Fifth Street flowed with demonstrators — some street corners distinctly crowded and bustling with energy, with some shouting such chants as, “Move Trump, outta the way. Immigrants are here to stay. Women’s rights are here to stay. Palestine is here to stay.”

The first No Kings mobilization, spearheaded by more than 200 organizations including 50501, the American Civil Liberties Union, Human Rights Campaign and Veterans for Peace, took place on June 14 of this year, following the increasingly authoritarian policies of the Trump administration and their endangerment of the most vulnerable demographics in the country. However, following the militarization of major U.S. cities to counter dissent and the rampant kidnapping of community members across the country by ICE (in addition to a laundry list of popular grievances), the coalition doubled down with No Kings II. The crowd in Eureka, formed of folks from every background and identity, joined events across all 50 states.

In typical Humboldt fashion, many of the protesters presented their politics

Continued on next page »



The Statue of Liberty (Linda Wright, of McKinleyville) asked a rhetorical question on her sign at the anti-Trump administration No Kings protest on Saturday in front of the Humboldt County courthouse on Saturday.



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NCJ ON THE COVER

Continued from previous page



The soundtrack for the protest included musicians from Harmonic Howl (Ruby Ruth George at left, and Elle Penner), Humboldt Musicians for Peace, The Humboldt Song Brigade, Bandemonium, The Raging Grannies and others.



HALLOWEEN

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EUREKA
MAIN STREET

through humor and quirk. Multiple people drifted along in the inflatable costumes popularized by Portland, Oregon, protesters, dressed as dinosaurs or fairies, or, more grimly, adorned in the red cloaks of the *Handmaid's Tale*. Others brought unflattering satirical effigies of the president, such as shiny balloon caricatures of him as

a baby in diapers. The mood was generally supportive and hopeful. One participant remarked, "There's so much love; people are really talking about how they feel."

Not everyone was so lighthearted. In many corners, the crowd buzzed with conversation expressing immense dissatisfaction, anger and pain over the present





The First Amendment was the theme of Handmaids' signs on Saturday. An estimated 3,000 showed up starting at 11 a.m. for a march from the Eureka North Coast Co-op to the Humboldt County Courthouse on Fifth Street for the demonstration at noon.

(and past) state of the U.S. government. "If you don't speak openly about an issue that doesn't agree with the dominant government line, your rights are going to shrink," said Sam Neuwirth, a volunteer with Redwood Peace and Justice Coalition, whose organization was in attendance to raise awareness of their efforts to create a sister city in Palestine and promote youth arts in Gaza. Neuwirth said, "If you're living

in a community where it's not a popular subject, it's even more important to speak against the dominant narrative."

An anonymous volunteer with Food Not Bombs, which was there to raise funds to share food and resources with people in the community, said demonstrations like No Kings don't create the

Continued on next page »



Opposite page, photos from bottom left, clockwise:

Attendees gathered at multiple corners along Fourth and Fifth streets around the Humboldt County courthouse on Saturday.

One protester showed up with an out-sized pig mask as a message about the Trump administration and its policies.

A number of No Kings demonstrators carried signs calling for the release of the Epstein files.

The crowd showed up with flags, costumes, inflatables and, of course, signs.

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NCJ ON THE COVER

Continued from previous page

kind of radical change needed for massive government reform. They reasoned that it affords convenience to the most empowered by not disrupting major markets, not presenting danger to the structural integrity of the government itself, and not, importantly, making demands. However, this volunteer was clear that the central outcome of this demonstration would be the formation of communal networks.

Centro Del Pueblo exemplified this kind of connection building by fundraising on site for a community rapid response aid network — a project for which it has already raised more than \$10,000. The network is meant to “support the most vulnerable in the community,” says volunteer Elizabeth Conner. Centro offers aid in a variety of areas, but most recently in helping

people develop plans for if ICE shows up in Humboldt — a real possibility. Elle Penner, public information officer for Hum Dem, says, “There are people in our community who are directly affected” by the politics No Kings seeks to stand against, which is why community networks are so important. “This is a way to help [the people of Humboldt] not feel so alone.”

One of the most moving parts of the demonstration was the music performed by Humboldt Musicians for Peace. On the steps of the courthouse, they sang classic protest songs like “Hold On” and “Down by the Riverside” — songs sung during the American Civil Rights Movement with deep roots stretching back before the Civil War. The folks of Humboldt County sang their hearts out while others blew loud

chords on brass instruments and banged on drums. People smiled at each other, shouted about the government, connected with organizations, and danced. There was a feeling of unity in each song, with everyone welcome to join, to be a part of a collective vision of joy. ●

See the full slideshow of Mark Larson's photos from the No Kings II protest at northcoastjournal.com.

Sasha Senal (she/they) is a writer, environmental educator and aspiring farmer. She can be found exploring Humboldt forests (not unlike her home redwoods on the Sonoma Coast) and considering Black eco-feminism.



“Aunt Tifa” (Elizabeth Conner) and other volunteers held another bake sale to benefit Centro del Pueblo and its rapid response network at the No Kings protest in front of the Humboldt County Courthouse on Saturday.



Rocky Horror's New Thrust

By Tiggerbouncer Custodio
frontrow@northcoastjournal.com

The Rocky Horror Show is an iconic cult classic that manages to bend theater norms and create a pearl-clutching experience for staunch and pedigreed theaterists with the level of debauchery its script unabashedly offers. In its 50th year, productions of this scrappy “don’t like it? don’t care” musical often try to mimic the movie in visuals, concepts and characterizations with varying degrees of success. Not being a fan of cookie-cutter theater, nor lazy recycled remounts, I was blown away by Ferndale Repertory Theatre’s newest iteration. It is a refreshing take that reinforces the show’s punk nature and the “bugger

off” attitude to traditionalists who were just getting used to its bawdiness after half a century. It is expertly directed, brilliantly acted, beautifully produced and thoroughly entertaining. I appreciated the swirl of excitement on the night I attended.

Gifted with a sticker highlighting the truth of my queer existence by a cast member, mingling with the other dressed up (or barely dressed) Rocky Whores, tantalizing the production’s virgins who were uncertain of what they are getting themselves into, and the overall anti- ... pation, builds an energy like no other show can. The inability to discern who is in the cast and who you may be

Terra Pennsy, Minnie Savant-Bunch, Virgo “Komboujia” Marroquin, Katie Folkenfoth and Samahri Brice in The Rocky Horror Show.

Courtesy of Ferndale Repertory Theatre

sitting next to is part of the fun. It is also what makes this production’s director (Alex Blouin) so brilliant. She realizes the audience — armed with their own props and shouted lines between (and sometimes on top of) what is written — is the actual main character of the show. So she expertly builds around the house’s unpredictability, which forces the actors to probe into their characterizations and fight to tell the story. Few productions have successfully taken this approach, instead relegating themselves to regurgitation. This production not only excels but offers a new perspective.

After misfortune, Brad (River Keller) and

Continued on next page »

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NCJ FRONT ROW

Continued from previous page

Janet (Minnie Savant-Bunch) seek help in Frank's (Virgo "Komboujia" Marroquin) castle on the night they give life to Rocky (Filip Amborski). The B-movie, late-night, science fiction double-feature plot is all you really need to know as the unforgettable minions Magenta (Meaghan Sharrard), Riff Raff (Sammi Pietanza), Columbia (Samahri Brice) and Phantoms (Katie Folkenroth, Karen Echegaray, Leo Natharent and Terra Pennsy) can most certainly recite a Denny's menu so incredibly it warrants a standing ovation. Who cares about the plot? I have never seen a Riff Raff like Pietanza's and am starstruck by their commitment to brazenly perform their truth of that character with exceptional skill. Marroquin's Frank is so exceptional they received raucous, seemingly never-ending applause in the middle of their opening number — a performance that screamed, "Curry who? I'm Komboujia!" Savant-Bunch deliciously plays sweet innocence right until she tastes ... well ... Frank, then covets touch in a hilarious panting character arc. Amborski makes everyone pant with a nonstop, fresh-out-of-the-oven performance that could fatigue adolescent rabbits. Keller's sweet and naive approach makes everyone constantly reminding him that he's an asshole funnier if you know the show, but confused if you don't. I want more elbow sex climax from Sharrard, and her Usherette makes me yearn for sweets — both in the best ways. Kennedy's Narrator is captivating reading from the script, but once he memorizes his lines and opens up to the audience's interaction, the already fantastic production can go to the next level.

David Powell, Andre LaRocque, Amber Grimes, Matt Estabrook and Avery Alex-

ander make a fantastic band and add so much more than just music to the show. I wish they'd project their speaking voices through the set wall because their quips are incredible and need to be heard by everyone. Sydnee Stanton's lighting design is beautiful and I appreciate the subtle rainbow splash on the curtain that reminds Ferndale that we're here. Carl McGahan's set design is weird and goth-punk. I loved it. Special thanks to Lisa Muggeridge (with the assistance of Marroquin) for making the costume design unique and full of flavor, as opposed to ordering from Party City's Rocky catalogue as we see too often.

If you don't like this production, definitely go see a live screening of the movie for an "attitude check." Enjoy!

Ferndale Repertory Theatre's production of The Rocky Horror Show continues Fridays and Saturdays at 7:30 p.m., and on Sundays at 2 p.m. through Nov. 2. Recommended for ages 18 and up. ●

Tiggerbouncer Custodio (he/she/they) is an empowered queer Indigenous Filipino artist whose works have been seen on Humboldt stages and elsewhere. Visit ferndalerep.org.

COMING SOON

Things get tragic at Cal Poly Humboldt's Gist Hall starting Nov. 7, when Sophocles' **Antigone** takes the stage. Visit tickets. humboldt.edu.

Another round of **Logger Legends, Liars, and Lookers** bellies up to the Logger Bar Nov. 11-16. Tickets online.

Tammy Smock

HOMETOWN:
Kansas City, MO

TRAVEL Mammography TECH

Tammy is a travel Mammography Tech and has worked from the East Coast to the West Coast helping people. Tammy is a grandmother, mother, and wife of Bryan Smock. She works hard and enjoys her career and all the people she's met during her travels. Tammy loves going to the beach anytime she can and enjoys the California weather.



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Fek and the Future Friends of Sound play the Wild Hare Tavern on Friday, Oct. 24, at 8 p.m.
Submitted

The Twilight Zone

By Collin Yeo
setlist@northcoastjournal.com

“Although it might feel as though you are quite still at the moment, you’re actually moving into a land of both shadow and substance, of things and ideas. You’ve just crossed over into ... the Twilight Zone.”

Those words, grabbed from one of the variations of introductions into the old TV show from which this column gets its headline, are a signpost marking our entry into a place where the familiar is used against us as a decoy to let our guard down. Horror is so much more effective when it is coated in a facsimile of something comforting and routine. Normalcy can easily become something

terrible when it is allowed to shift and redefine itself until we find ourselves accepting something monstrous as a matter of course. If you think for a moment about how much mass death, oppression, naked corruption and surveillance we’ve been conditioned to accept over the last couple of decades as an inevitable side-effect of the policies of our overseers, it’s impossible to feel as though you aren’t being shuffled into some kind of nightmare. Any road, no matter how scenic, can lead to a killing field. I remember reading during the second Obama administration about a 13-year-old Pakistani kid who had become terrified of

Continued on next page »

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NCJ SETLIST

Continued from previous page

blue skies because that was when the U.S. drones would fly overhead and rain down fiery death, including a strike that killed his grandmother as she worked in her garden while he played nearby with his siblings. They say one aspect of fascism is war and colonialism coming home. Can you think of anything in our current news cycle that involves families across America being terrorized by militarized state violence?

Humans are surprisingly durable. We can get used to almost anything to maintain a stability that allows us to survive our conditions. But that durability doesn't justify those conditions, especially when they are being inflicted by arbitrary forces that don't adhere to any natural, moral or rational laws. One salient quality about the Twilight Zone is an ambiguously vague entrance into its borders, met with a shocking reveal when the strangeness of this new dimension becomes undeniable. This tracks, as the edge of the day is much blurrier than the totality of the engulfing darkness of night. It is in that disorienting blurriness that twilight reigns briefly as a lord of misrule and illusion. One wonders if we, the people, can use that blurriness to change the tempo of the coming night. Submitted for your consideration, have a great week.

Thursday

I was out at the Basement last weekend to catch some of Makenu's excellent set. As I left down the H and Seventh street side of Jacoby Storehouse, I looked up at the lights in the windows in the stories above me and made a mental note to drop a mention of the (relatively) new restaurant and venue Havana, so here it is. **DJ Papichulo** will be spinning tunes for free starting at 9 p.m. for all revelers.

Friday

Double your options tonight, one for Eureka and another for those Arcata-bound. First up at the Wild Hare at 8 p.m. is a variety show, with music by **Fek and the Future Friends of Sound**, **Lady Games** and an acid house set by **Hudson Glover**. There will also be a light show by **The Idyllic Suntory** and stand-up sets by **Thos Sullivan** and a mysterious mummified entertainer from ancient Memphis, and a one-duck show called **I am Donald Duck**. The whole shebang will be hosted by **Josue Valdez** and the door costs \$7, \$5 if you wear a costume.

A half hour later over at the Shanty, there's a garage-y rock show with Seattle's **Acapulco Lips** joining Eureka bands **Hey Eleanor** and **Clean Girl and the Dirty Dishes**. This jam will put you back a mere \$7.

Saturday

Folk, country and bluegrass singer-songwriter **Michael Hagen** has been performing solo in our county under the name **Oak Top** for quite some time now, but all that is coming to an end, as Hagen is set to begin the next phase of his life in Tennessee. Come celebrate his swan song Cali show at the Logger Bar tonight at 8 p.m. **Lxs Perdidxs** is also on the bill and there's no cover at the door.

Sunday

Christ Episcopal Church in Eureka is hosting the **Mosaic Vocal Ensemble** at 4 p.m. today, for a program of a cappella music that includes Benjamin Britten's *Hymn to St. Cecilia*, a popular piece from the World War II-era with words by W.H. Auden, among other works (\$20). Back at the Logger Bar at 8:30 p.m. is the return of premier Portland country act **Jenny Don't and the Spurs**, who will be performing along with local twangy surf rockers **The Starhoppers** (\$5).

Monday

It's quiet as a graveyard tonight, so move along before the spirits hear you.

Tuesday

There's a good pre-Halloween warm-up over at the Miniplex tonight at 8 p.m. Portland's **Dancing Plague** will be sharing the stage with **Aux Animaux** from Sweden, for a program of haunting and spooky darkwave and industrial sounds. After the live acts pack up, local DJ crew **Hispanic! at the Disco** will be rolling out a special crossover set of gothic-fused cumbia music. Tickets will be going for \$15 at the door, \$12 if you buy in advance.

Wednesday

April 20 of this year marked the 90th anniversary of the release of **Bride of Frankenstein**, director James Whale's sequel to his successful 1931 adaptation of Mary Shelley's classic English Romantic-era monster novel. Arguably his greatest work, the film is a complete piece of art, with the cinematography, sets, sound design and acting all blending together into a time-tripping story of pure atmosphere, that rare element so sorely lacking in contemporary cinema. If you'd like to see this masterpiece on the big screen, head over to the Arcata Theatre Lounge between 6 p.m. and 7 p.m. to snag a seat and a chance at the pre-game raffle. Tickets will run you \$6, \$10 if you wish to leave with a poster. ●

Collin Yeo (he/him) is a writer, handyman, and amateur boxing coach. His blog can be found at allcatsaregray.substack.com.

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 10/23	FRI 10/24	SAT 10/25	SUN 10/26	M-T-W 10/27-10/29
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220		A Nightmare on G St (NVS KY Halloween show) 9 p.m. \$10	Playboy Party Benefit Event w/ Mimosa, Masta Shredda 9 p.m. \$15	Young Frankenstein (1974) (film) 5-8 p.m. \$8, \$12 w/poster	[W] Sci-Fi Night: The Bride of Frankenstein (1935) 90th Anniversary 6-9 p.m. \$6, \$10 w/poster
ARCATA VETERANS HALL 1425 J St.			Ultramafic, Berk and the Jerx (doom/stoner, punk) 7 p.m. Free		
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Jeff Jolly Band (acoustic/electric duo) 9 p.m. \$5	Ghost Train (eclectic dance band) 9 p.m. \$5	Tropiqueño (salsa dance night) 9 p.m. \$10	Karaoke Party 7-11 p.m. Free	[W] Jade Esteban Estrada "The Prada Enchilada" (comedy) 8 p.m. %15
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: DJ Pachanguero (Latin) 9 p.m. Free	Thirsty Bear: DJ Pressure (club nights) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: Country Hits w/The Roadsters 9 p.m. Free	Wave: Dance Hits w/The Roadsters 9 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free, [T] Wave: Reel Genius Trivia 6:30-8 p.m. Free
CAFE MOKKA 495 J St., Arcata (707) 822-2228		Thre'penny Bit (UK/EU trad.) 7 p.m. Free			
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Dance Party w/ DJ Josh Def3nder 6-10 p.m. \$5 after 7 p.m.			Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free, Pete's Projecting Again! 8:30-10 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
DELL'ARTE'S CARLO THEATRE 131 H St., Blue Lake (707) 668-5663			Calypso Nights w/Redwood Steel Band w/Eugene Novotney, Arcata High School Band, Blue Dragon Steel Band 7:30 p.m. \$15, \$10 for HFS members		
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
FROTH 420 California Ave., Arcata (707) 630-3269		Bow Legged Buzzards (final show), Northern Blight, The Bored Again, As Known As 6:30 p.m. Free			[T] Open Mic 6-9 p.m. Free, [W] Karaoke Night 7-10 p.m. Free

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NCJ CALENDAR
Continued from previous page

VENUE	THURS 10/23	FRI 10/24	SAT 10/25	SUN 10/26	M-T-W 10/27-10/29
HAVANA ARCATA 780 Seventh St. (707) 826-0860	DJ Papichulo 9 p.m. Free				[T] Karaoke Night 9 p.m. Free
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			UFC 321 7 p.m.		[T] Karaoke 8 p.m. Free, [W] Cumbia Night w/DJ Gabe Pressure, Guest Dance Instructors 8 p.m.
THE HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344		Phatsy Kline's: Tarot Salon 5:30 p.m. \$25, Lost Coast Steamers Mixer 5-7 p.m.			[W] Boots in the Ballroom - Line Dancing Social 6-8 p.m. \$10,
HUMBOLDT BAY SOCIAL CLUB 900 New Navy Base Rd., (707) 834-6555					[W] Karaoke Night 6-10 p.m. Free
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Cribbage Tournament 6 p.m. \$5		Free Creatures (alt. indie, hip-hop) 8:30 p.m. \$18, \$15		[W] Open Mic Night 7 p.m. Free
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		Fred and Wilma (multi-genre) 8 p.m. Free	Be Brave Bold Robot (folk rock) 8 p.m. Free		[W] Dogbone (feral jazz) 5-8 p.m. Free
LARRUPIN' CAFE 1658 Patricks Point Dr., Trinidad (707) 677-0230					
LIL' RED LION COCKTAIL LOUNGE 1506 Fifth St., Eureka (707) 444-1344	"It's A Beautiful Thing" Open Jam (bring band or sit in) 9-11:30 p.m. Free				
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	Jeff Landen 9-11 p.m.	Jazz Bros 4-6 p.m., Heaven's Taint 9-11 p.m.	Lxs Perdixs, Oak Top 8 p.m.	Starhoppers, Jenny Don't & the Spurs 8-11 p.m. \$5	[W] Jazz Bros 4-6 p.m., Karaoke 8 p.m.
MINIPEX 401 I St., Arcata (707) 630-5000	G.O.A.T. Karaoke 8:30 p.m. two-drink minimum purchase	Be Brave Bold Robot, A Banjo Makes 3 (folk rock, bluegrass) 8 p.m.	GOTH NIGHT XX - Halloween Edition 8 p.m. \$10	Karaoke 8:30 p.m. two-drink minimum purchase	[T] Dancing Plague, Aux Animaux 8 p.m., [W] Humboldt Music TV: SPOOKY edition 7-8 p.m., 8-9 p.m., 9-10 p.m. Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5
PASKENTA MAD RIVER BREWING 101 Taylor Way, Blue Lake (707) 668-4151	Reel Genius Trivia Night 6-8 p.m. Free	Science on Tap 5-8 p.m. Free	The Melange 6-8 p.m. Free		
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM, 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Arnie and Friends (comedy) 9-11 p.m. \$5	CU Next...Friday (LGBTQ showcase) 9-11 p.m. \$10, The Latest Show (comedy) 10:45-11:30 p.m. \$5		Stand-up Comedy Workshop 7-8 p.m., Sunday Open Mic 9-11 p.m.	[W] Comedy Open Mikey 9-11 p.m. Free
THE SHANTY 213 Third St., Eureka (707) 444-2053		Acapulco Lips, Hey Eleanor, Clean Girl and the Dirty Dishes 8 p.m. \$7			
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580		The Lost Dogs (blues) 6-8 p.m. Free	Anna Hamilton Trio (blues) 6-9 p.m. Free		[T] Open Mic Night 4-8 p.m. Free
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	Big 8 7-10 p.m.	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free
TRINIDAD TOWN HALL 409 Trinity St.		Ben Rice, Guitar/Vocals and Dave Fleschner, Piano (American roots, blues) 7-9:30 p.m. donation			
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				
THE WILD HARE TAVERN 915 H St., Arcata (707) 499-2468		Fek and the Future Friends of Sound, Lady Games, Hudson Glover, The Idyllic Suntoy, Thos Sullivan (variety show) 8 p.m. \$7, \$5 in costume			

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Calendar Oct. 23 – 30, 2025



The Bride of Frankenstein

The **Arcata Theatre Lounge** is stitching together two monster movies this week for your pre-Halloween pleasure. On **Sunday, Oct. 26**, from **5 to 8 p.m.**, Mel Brooks' black-and-white masterpiece **Young Frankenstein** lurches back to life with Gene Wilder, Cloris Leachman and all your favorite one-liners (\$8, \$12 w/poster). Then on **Wednesday, Oct. 29**, from **6 to 9 p.m.**, things get gothic with James Whale's **The Bride of Frankenstein**, celebrating 90 years of high drama and even higher hair (\$6, \$10 w/poster). Both screenings come with pre-show entertainment and raffles. Brooks for laughs, Whale for lightning-lit glamour. Pick your monster or catch both.



Submitted

This one is for the seasoned haunted house goers — the ones who saunter through the darkened, twisty hallways with a wry smile and steady heartbeat. If you're tired of haunted houses that feel more like corn mazes with fog machines, **Hall of Horrors**, happening **Friday and Saturday, Oct. 24 and 25 (and Oct. 31)**, with doors at **7 p.m.** and last entry at **10:30 p.m.**, promises something meatier (\$40). Dark Council Productions and North Coast Repertory Theatre teamed up to turn the **Eureka Veterans Memorial Hall** into a labyrinth of "immersive horror, ritual performance and psychological weirdness." OK. Between rooms, clear your psyche browsing the Night Market, grabbing food from the food truck court or steeling your nerves at the bar. Adults-only nights feature *Va Va Voom Burlesque* (Oct. 24) and *Corduroy Gangsters* (Oct. 25). Get more details at darkcouncilproductions.com.



Submitted

It's just a jump to the left — for a fun evening in Ferndale. Yep. **The Rocky Horror Show** is back on stage at **Ferndale Repertory Theatre**, with all the corsets, curls and chaos storming the stage on **Fridays and Saturdays at 7:30 p.m.**, and **Sundays at 2 p.m.** through **Nov. 2** (\$25). *The Rocky Horror Show* turns 50 this year, which means it's officially older than most of the people shouting call-backs at the stage, but director Alex Blouin and music director David Powell promise a fresh take with a live band and an all-local cast, proving fishnets and good music never go out of style. Dress up, head to Ferndale, grab some dinner beforehand then settle into the red velvet seats at the Rep with your prop bag (\$10) and do the Time Warp. Again. Recommended for 18+.



Behold and Hear

Have a little homegrown horror as a treat. **Behold and Hear**, a 30-minute **scare made with Humboldt cast and crew, premieres at the Eureka Theater on Saturday, Oct. 25, at 7 p.m.** (\$8). The directorial debut of the brothers De Soto — Malcolm and Ray — has an R rating and follows a handful of pals on a road trip gone off the rails. Dress for the red carpet and stick around after the screening for the Q&A with locals who put their fake blood, sweat and tears into it.

23 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

EVENTS

Spanish/English Language Exchange. 4:30-5:15 p.m. College of the Redwoods Downtown Campus, 525 D St., Eureka. Improve your Spanish and English language skills while meeting new people. Free. [instagram.com/p/DOclK7lEcop/](https://www.instagram.com/p/DOclK7lEcop/).

FOOD

Chocolate and Honey Pairing. 7-8:30 p.m. Dick Taylor Chocolate Factory, 333 First Street, Eureka. Join Dick Taylor Chocolate and the Humboldt County Beekeepers Association for an evening of pairings. \$30. info@dtchocolate.com. [eventbrite.com/e/chocolate-and-honey-pairing-at-dick-taylor-chocolate-tickets-1758505410019?aff=oddtcreator](https://www.eventbrite.com/e/chocolate-and-honey-pairing-at-dick-taylor-chocolate-tickets-1758505410019?aff=oddtcreator). (707) 798-6010.

Henderson Center Farmers Market. 10 a.m.-1:30 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh fruits and vegetables, bread, muffins, tamales, jam, nursery plants, and more. Enjoy music and hot food vendors. No pets but trained, ADA-certified service animals are welcome. Market Match for CalFresh EBT customers at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/. (707) 441-9999.

GARDEN

Pumpkin Patch. 11 a.m.-5:30 p.m. Far Out Farmgirl's Pumpkin Patch, 31 Coffee Creek, Ferndale. Browse carvers, decorative pumpkins and gourds and of course culinary pumpkins and winter squash for the chefs and foodies. Open every day except Mondays. Free. fe@faroutfarmgirl.com. faroutfarmgirl.com.

HOLIDAY EVENTS

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. More than 60 varieties of squash, Jack o' lanterns, specialty squash, winter squash, jumbo Jacks and gourds. Petting zoos on weekends. No dogs. Free admission. info@organicmattersranch.com. (707) 798-3276.

Welcome to the Doll House - A Haunted House Experience. 7-10 p.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Entry by donation and all proceeds benefit the Bike Park. bluelakeblockparties@gmail.com.

MEETINGS

Spanish/English Language Exchange. 4:30-5:15 p.m. College of the Redwoods Downtown Site, 527 D St., Eureka. The event will connect Spanish and English speakers looking to practice either language in an event of mutual benefit and support. Childcare and refreshments free of charge. Free. jonathan-maiullo@redwoods.edu. (707) 476-4527.

SPORTS

Lost Coast Cornhole League Night. Fourth Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

24 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

BOOKS

Book Sale. 10 a.m.-3:30 p.m. Friends of the Redwood Libraries, 1313 Third St., Eureka. Friday is for members

only (memberships available at the door). Saturday is open to everyone. Fiction and nonfiction, from cookbooks to children's books to magazines, also DVDs, CDs and audiobooks. Benefits the Humboldt County Library system. Credit cards welcome, small bills appreciated. friends@eurekafrl.org. eurekafrl.org. (707) 269-1995.

MOVIES

Giants Rising. 6:30-8:30 p.m. Yurok Tribe Headquarters, 190 Klamath Blvd., Klamath. Screening of the redwoods documentary ahead of its Nov. 1 national premiere on PBS. RSVPs requested but not required. Guest speakers from the Yurok Tribe and Redwood National and State Parks share their perspectives before the film. Also producer and director Lisa Landers. Light snacks and refreshments. Free.

MUSIC

Ben Rice, Guitar & Vocals and Dave Fleschner, Piano. 7-9:30 p.m. Trinidad Town Hall, 409 Trinity St. Portland Duo. American roots, blues, original tunes. All ages. Doors at 6:30 p.m. A Trinidad Museum New Roof Fund Benefit. Admission by donation. fleschtonerecords@gmail.com. (503) 349-7883.

Mosaic Vocal Ensemble – Immortal Fire: Music Celebrating Music. 7:30 p.m. Christ Episcopal Church, 1428 H St., Eureka. All a cappella program featuring Britten's "Hymn to St. Cecilia," Byrd's "Sing Joyfully," Esmail's "TaReKiTa," Gawthrop's "Sing Me to Heaven" and others celebrating music. \$20.

THEATER

The Rocky Horror Show. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. Audiences are encouraged to come dressed up, shout out their favorite call lines and pick up a prop bag to complete the experience. Recommended for mature audiences (18+). \$25, \$10 prop bags. ferndalerep.org.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh fruits and vegetables, meat, fish, cheese, eggs, bread, flowers, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

GARDEN

Pumpkin Patch. 11 a.m.-5:30 p.m. Far Out Farmgirl's Pumpkin Patch, 31 Coffee Creek, Ferndale. See Oct. 23 listing.

HOLIDAY EVENTS

Ferndale, Frightfully Fun Cemetery Tours. 5:30 & 7 p.m. Ferndale Cemetery, Bluff and Craig streets. Guided walking tours of Ferndale's historic cemetery. Proceeds benefit Ferndale Cemetery Association. \$15-\$30.

Ferndale Museum Candlelight Tours & Ghost Stories. 6-9 p.m. Ferndale Museum, 515 Shaw Ave. A spooky,

Continued on next page »

CALENDAR

Continued from previous page

self-guided tour of the museum. Each stop in this 30- to 45-minute family-friendly haunted tour features a visit from one of Ferndale's historic spirits. Benefits the museum. \$20, \$15 for kids 5-12, free for kids under 5. ferndalemuseum@gmail.com. ferndalemuseum.com/tours-coming-events. (707) 786-4466.

Green Spiral Farm Haunted Corn Maze. 5-10 p.m. Green Spiral Farm, 819 Mad River Road, Arcata. An intense, full-scare experience packed with actors, fog machines, strobe lights, eerie soundscapes and jump scares at every turn. \$12. humboldtlove@gmail.com. facebook.com/events/785693797462677/785701434128580/. (707) 637-7277.

Griffin Loch's Scaregrounds. 6:30-10:30 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Three haunted mazes, roaming haunters, food trucks, Marie Lavou's Voodoo Lounge, Frightdale's Symphony of Lights and more. \$12-\$50. screamatoriumhaunt@gmail.com. screamatoriumhaunt.com/home. (707) 244-6384.

Hall of Horrors. 7 p.m. Eureka Veterans Memorial Hall, 1018 H St. An immersive multi-room haunted walk-through (not a passive maze). A curated Night Market with local artisans and vendors. Food truck court and local culinary conjurers. Adults only (21 and up) on Oct. 24 and 25. \$45-\$40. darkcouncilproductions.com.

Haunted Kinetic Lab of Horrors. 7-midnight. Kinetic Sculpture Lab, Eighth and N streets, Arcata. Terrifying guided tour. Ages 13 and over. \$15, cash only. kinet-icsculpturelab.org.

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 23 listing.

Welcome to the Doll House - A Haunted House Experience. 7-10 p.m. Mad River Grange, 110 Hatchery Road, Blue Lake. See Oct. 23 listing.

MEETINGS

Lost Coast Steamers Mixer. Fourth Friday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Monthly mixer for steampunk enthusiasts to gather. Every fourth Friday of the month brought to you by the Lost Coast Steamers Steampunk Consortium. Free. events@historiceaglehouse.com. historiceaglehouse.com. (707) 444-3344.

Tarot Salon with Pop Culture Healing. Fourth Friday of every month, 5:30-8 p.m. The Historic Eagle House, 139 Second St., Eureka. Join Geneva Elise every fourth Friday for a community tarot event for readers of all levels. Snacks in Phatsy Kline's then head to the Bayview dining room and practice reading. Bring your deck and a journal. Light refreshments provided. \$20-\$25. events@historiceaglehouse.com. popculturehealing.com/tarot-salon. (707) 444-3344.

ETC

October Skate Nights. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. First-come, first-served. No pre-registration needed. Maximum 75 skaters. \$6, \$5 ages 17 and under. facebook.com/events/784176267567874/784176280901206. (707) 441-4248.

25 Saturday

BOOKS

Book Sale. 10 a.m.-3:30 p.m. Friends of the Redwood Libraries, 1313 Third St., Eureka. See Oct. 24 listing.

DANCE

VaVaVoom Burlesque Vixens: Tales From the Strip. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Catch a show so hot it's scary. Costume contest. 21 and up. \$25, \$80 VIP. ncrnt.net.

MOVIES

Behold and Hear. 7 p.m. Eureka Theater, 612 F St. Locally filmed horror and directorial debut of the DeSoto Brothers. Four friends embark on a road trip that changes their lives. Rated R for strong language and violence, 30 min. Q&A with cast and crew follows. \$8. theeurektheater.org.

MUSIC

Calypso Nights. 7:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Humboldt Folklife Society presents the 40th anniversary of Humboldt calypso bands. Featuring Redwood Steel Band with Eugene Novotney, Arcata High School Band and Blue Dragon Steel Band. \$15, \$10 for HFS members. dellarte.com.

THEATER

The Rocky Horror Show. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 24 listing.

EVENTS

Party in Pink Zumbathon. 2-4 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Join Eureka Community Services and Michael Whiteley for a good time for a good cause. Featuring the Adorni Center Zumba instructors and the White Lotus Cultural Dancers. Bring your dancing shoes and help raise money for the Breast & GYN Health Project. \$15. ci.eureka.ca.gov/depts/recreation/adorni_center.asp.

FOR KIDS

Cool and Creepy Discovery Day. 12-4 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Take a closer look at the cool and the creepy parts of the natural world through interactive stations and activities in different disciplines of science. Fun for the whole family. \$5, free for members, children under 2 and accompanying adults. natmus@humboldt.edu. (707) 826-4480.

Fieldbrook Fall Festival Dinner & Dance. 4-7 p.m. Fieldbrook Elementary School, 4070 Fieldbrook Road. Dinner, live music and dancing, face painting, photo booth, carnival games, silent auction and more fun for all ages. Children must be accompanied by an adult. Free admission, food and games for purchase. boosters@fbk8.org. facebook.com/events/s/fieldbrook-fall-festival-dinne/1547604556232905/?mibextid=Gg3INB. (707) 839-3201.

Freshwater Farms Reserve Fall Fest. 5:30-7:30 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. An evening of pumpkin carving, a twilight walk and fun for the whole family. RSVP using the link. Free. r.martelp@ncrlt.org. ncr.lt.org/events/freshwater-farms-reserve-fall-fest/. (707) 822-2242.

Spooky Dunes Tour. 11 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Explore the dunes and encounter a variety of whimsical creatures, from the Beach Grass Troll to the Forgetful Flower Fairy. Dress for the weather, bring a water bottle and be ready for a short hike in soft sand. Costumes encouraged. This event is bilingual (Spanish) and designed for families with children ages 3-10. Free.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

Ferndale Farmers Market. 12-4 p.m. Ferndale Family Farms, 150 Dillon Road. Fresh produce, local honey, grassfed meats, pastured poultry, wood-fired pizza, homemade baked goods, artisan coffee, A2/A2 milk, snow cones, you-pick garden, petting zoo and more. Saturdays through October.

Humboldt Dockside Market. Every other Saturday, 9 a.m.-1 p.m. Madaket Plaza, Foot of C Street, Eureka. An open-air, direct-to-consumer seafood market with a rotating lineup of Humboldt-based fishers. A fish fillet station on site offers education, processing and preparation tips.

Last Community Breakfast of the Season. 8-11 a.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. Two scrambled eggs, sausages, two pancakes or biscuits and gravy. Small option available. Includes coffee or tea refills and a glass of juice. Bring a small gift for Santa's Workshop for \$2 off. \$10 large, \$7 small. 501.humboldt.grange@gmail.com. facebook.com/events/1383792776480632/. (707) 442-4890 ext. 2.

Oktoberfest German Dinner. 3-4:30, 4:30-6 & 6-7:30 p.m. Lutheran Church of Arcata, 151 E. 16th St. A festive, family-style German dining experience, featuring Sauerbraten beef roasts and freshly baked German breads. Benefits local organizations serving the unhoused and food-insecure in our community. \$25, \$15 students and kids. gwyn@lutheranchurcharcata.org. lutheran-churcharcata.org/oktoberfest2025. (707) 822-5117.

GARDEN

Pumpkin Patch. 11 a.m.-5:30 p.m. Far Out Farmgirl's Pumpkin Patch, 31 Coffee Creek, Ferndale. See Oct. 23 listing.

HOLIDAY EVENTS

Halloween Costume Parade. 11 a.m. McKinleyville Shopping Center, 1505 City Center Road. Safe and fun trick-or-treating with merchants giving out treats for all children. Meet by the signs in the parking lot before 11 a.m. to join in the fun. Parade starts promptly at 11 a.m. Free. mscevents707@gmail.com.

City of Eureka's Spooky Scavenger Hunt. 11 a.m.-2 p.m. Sequoia Park, 3414 W St., Eureka. Games, food and entertainment as well as a pumpkin scavenger hunt. All ages. This event will move to the Eureka Municipal Auditorium and change its hours to noon to 2 p.m. if there is inclement weather. Free. eureka.gov/625/Annual-Events-by-Community-Services. (707) 441-4248.

Covetober at the Community Clubhouse. 3-8 p.m. Community Clubhouse, 1555 Upper Pacific Drive, Shelter Cove. Celebrate fall with caramel apples, scarecrow building and a dunk tank. Fun for all ages, all supporting local schools.

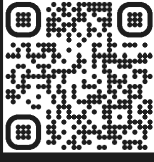
Ferndale, Frightfully Fun Cemetery Tours. 5:30 & 7 p.m. Ferndale Cemetery, Bluff and Craig streets. See Oct. 24 listing.

Ferndale Museum Candlelight Tours & Ghost Stories. 6-9 p.m. Ferndale Museum, 515 Shaw Ave. See Oct. 24 listing.

Griffin Loch's Scaregrounds. 6:30-10:30 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 24 listing.

CANDLELIGHT TOURS & GHOST STORIES

Every Weekend
In October
6-9pm at the
Ferndale Museum



A benefit for the Ferndale Museum
Tickets \$15-\$20 at
northcoasttickets.com
LOCAL TICKETS. ONE PLACE.

Hall of Horrors. 7 p.m. Eureka Veterans Memorial Hall, 1018 H St. See Oct. 24 listing.

Haunted Kinetic Lab of Horrors. 7-midnight. Kinetic Sculpture Lab, Eighth and N streets, Arcata. See Oct. 24 listing.

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 23 listing.

Spook-A-Thon. 3-5 p.m. Rohner Park, 5 Park St., Fortuna. Enjoy games, prizes, candy and spooky fun for the whole family. Recommended for ages 4-12. Costumes encouraged. Free to attend. friendlyfortuna.com.

Spooky Theatre. 7-9:30 p.m. Mill Creek Cinema, 1575 Betty Court, McKinleyville. Hosted by Two Feathers. A spooky walk through the old Mill Creek Theater. Free.

Trick-or-Treat in Downtown and Old Town Eureka. 2-4 p.m. Old Town, Eureka, 317 Third St. Bring your family, dress up in your best costumes, and enjoy a safe and fun Halloween experience for all ages. See Eureka Main Street's Facebook and Instagram for participating businesses. Free. eurekamainstreet@eurekaca.gov. (707) 441-4187.

Two Feathers Halloween Block Party. 11 a.m.-3 p.m. Two Feathers Native American Family Services, 1560 Betty Ct. A, McKinleyville. Music, food, games, pumpkins, rock wall, prizes and more. Free.

Welcome to the Doll House - A Haunted House Experience. 7-10 p.m. Mad River Grange, 110 Hatchery Road, Blue Lake. See Oct. 23 listing.

Witches' Bike Ride. noon. CC Market & Deli, 1328 Eeloa Ave., Rio Dell. Riders of any form of non-automotive transportation (bikes, scooters, wheel chairs, horses) are encouraged to dress up in costume and join the fun riding from CC Market to Hoby's Market Free. fortunachamber.com/cc-market-deli. (707) 764-3073.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Ren Bunce in the lobby for a 90-minute, rain-or-shine walk introducing the history of the area and Arcata's wastewater treatment plant. Identify plants and birds seen along the way. Free. (707) 826-2359.

Howl-oween Paw-ty. 11 a.m.-1 p.m. Del Norte Dog Park, 1200 W Del Norte St, Eureka. Bring your furry friend for tricks for treats, a costume contest, doggy art projects and more. All ages. Event cancels for inclement weather. Free. (707) 441-4080.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

ETC

Adult Skate Night. Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Ages 18 and older only. IDs checked at door. Alcohol and drug-free event. \$5.50 includes skate rental.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. arcatabikelibrary@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

26 Sunday

MOVIES

Young Frankenstein (1974). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie at 6 p.m. Mel Brooks' black-and-white comedy masterpiece where Dr. Frankenstein's grandson inherits the family castle and accidentally revives a corpse. \$8, \$12 w/poster. info@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnG-fKIRLa/arcata-theatre-lounge/-OZgtlPe_FKcdbBsAbvb/young-frankenstein-1974. (707) 613-3030.

MUSIC

Mosaic Vocal Ensemble - Immortal Fire: Music Celebrating Music. 4 p.m. Christ Episcopal Church, 1428 H St., Eureka. See Oct. 24 listing.

Summer Music Series. 1-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. This family-friendly series invites you to bring your lawn chairs and picnic blankets to enjoy music while sipping wine, beer other refreshments and food, available for purchase. Or bring your own. hbgf.org.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. /. (707) 845-1959.

THEATER

The Rocky Horror Show. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 24 listing.

FOR KIDS

Spooktacular. 11 a.m.-3 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Family friendly event with live music, food trucks, pumpkin patch and kids' maze. Plus, non-jump-scare spooky mazes and Ella's Slime Shack. \$6-\$12. screamatoriumhaunt@gmail.com. screamatoriumhaunt.com/home. (707) 244-6384.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Hot food for everyone. Mostly vegan and organic and always delicious. Free.

GARDEN

Pumpkin Patch. 11 a.m.-5:30 p.m. Far Out Farmgirl's Pumpkin Patch, 31 Coffee Creek, Ferndale. See Oct. 23 listing.

HOLIDAY EVENTS

Boo at the Zoo. 11 a.m.-3 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Humboldt's favorite not-so-scary Halloween event featuring education stations, animal pumpkin stomp and chomp, trick-or-treat candy trail and more. Regular zoo admission. redwoodzoo.org.

Ferndale, Frightfully Fun Cemetery Tours. 5 p.m. Ferndale Cemetery, Bluff and Craig streets. See Oct. 24 listing.

Ferndale Museum Candlelight Tours & Ghost Stories. 6-9 p.m. Ferndale Museum, 515 Shaw Ave. See Oct. 24 listing.

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 23 listing.

Trunk or Treat. 12-5 p.m. G Street Between Second and Third in Old Town Eureka, 211 G St. Black Humboldt's family friendly Halloween celebration with candy, decorated trunks, costume contests, spooky vibes and festive fun for all ages. Free.

Continued on next page »

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NCJ CALENDAR

Continued from previous page

OUTDOORS

Nature Journaling at the Arcata Marsh. Last Sunday of every month, 10 a.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. No pre-registration required but sessions are limited to the first 10 people. All ages welcome, if they can concentrate quietly for an extended period. Heavy rain cancels. Clipboards and colored pencils provided; bring notebook, journal or other paper and a writing implement. Wear weather-appropriate clothing. info@arcatamarshfriends.org. (707) 826-2359.

27 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Oct. 24 listing.

FOOD

Harvest Box Deliveries. Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Serving Eureka, Arcata, McKinleyville, Trinidad and Blue Lake. \$25/box, \$13 for EBT customers. northcoastgrowersassociation.org/harvestbox.html.

Miranda Certified Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh fruits and vegetables, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

HOLIDAY EVENTS

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 23 listing.

ETC

Homesaring Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesaring. (707) 442-3763.

28 Tuesday

BOOKS

Story Time. Last Tuesday of every month, noon. Trinidad Library, 380 Janis Court. Stop by Trinidad Library for story time with Kim. A special time just for young children with their caregivers and families.

EVENTS

Entrepreneur Talk: Real Stories, Successful Strategies. 5:30-7 p.m. StartUp Humboldt, 876 Seventh St., Arcata. Introduction to The StartUp Humboldt Competition. startuphumboldt.org. 707-840-4940.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers Market, 10th and Main streets. Fresh fruits and vegetables, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Fresh fruits and vegetables, bread, donuts, jam, crafts and more. Enjoy live music. No pets but trained, ADA-certified service animals are welcome. CalFresh EBT customers receive a market match at every farmers market.

info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets but trained, ADA certified, service animals are welcome. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

GARDEN

Pumpkin Patch. 11 a.m.-5:30 p.m. Far Out Farmgirl's Pumpkin Patch, 31 Coffee Creek, Ferndale. See Oct. 23 listing.

HOLIDAY EVENTS

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 23 listing.

MEETINGS

Fortuna Parent Project. 6-8 p.m. Gene Lucas Community Center, 3000 Newburg Rd., Fortuna. A 10-week series with topics like improving family relationships, effective discipline to improve school attendance and performance, reduce substance use and negative peer influences, and addressing destructive behavior. Meet other parents in a judgement-free zone and develop a support system. Free. fortunatc@bgcredwoods.org. (707) 617-8160.

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Humboldt Stamp Collectors' Club. Fourth Tuesday of every month, 6-8 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. New collectors and experts welcome. Learn about stamps, collecting and see local experts in stamps share their collections. Free. humstampclub@gmail.com.

ETC

English Express: An English Language Class for Adults. Virtual World, Internet, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. english-expresspowered.com. (707) 443-5021.

29 Wednesday

ART

Art Reception and Talk. 2-4 p.m. Floyd Bettiga Gallery, Creative Arts Complex, Building 100, College of the Redwoods Eureka Main Campus, Eureka. College of the Redwoods presents: "States of Matter: Western Landscape Interpretations" by Rachel Kessler.

LECTURE

My Best Lecture: Adolfo Soberanis. 5:15-6:30 p.m. Arcata Veterans Hall, 1425 J St. Native American Studies lecturer Soberanis presents "(Re)imagining (Real)ity," a lecture exploring the complexities of our imaginations and their relationship to both the "natural" and "unnatural" worlds. Free. jyc85@humboldt.edu. humboldt.edu/cahss/calendars/events?trumbaEmbed=view%3Devent%26eventid%3D1325644443.

Power Behind the Redwood Curtain. 5:30-7 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. Schatz Center Director Arne Jacobson discusses and links the county's energy infrastructure history, the timber industry contemporary challenges in electricity reliability, regional economics and the deployment of offshore wind. In

BSS 166. Free. schatzcenter.org/2025/09/power-red-wood-curtain/.

MOVIES

Sci-Fi Night: *The Bride of Frankenstein* (1935) 90th Anniversary. 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. When a mad scientist kidnaps his wife, Dr. Frankenstein agrees to help him create a new creature. \$6, \$10 w/poster. info@arcatatheatre.com. tickets.vemos.io/-Lv-vzSYm6udEnGfKIRLa/arcata-theatre-lounge/-OZgot-WYlUrTsDIUCGfi/sci-fi-night-the-bride-of-frankenstein-1935-90th-anniversary. (707) 613-3030.

GARDEN

Pumpkin Patch. 11 a.m.-5:30 p.m. Far Out Farmgirl's Pumpkin Patch, 31 Coffee Creek, Ferndale. See Oct. 23 listing.

HOLIDAY EVENTS

Monster Mash Block Party. 5-8 p.m. Ferndale Main Street, Ferndale. Take in the festive decorations, glowing lights and music on Main Street. Shops stay open late, little ones can trick-or-treat at downtown stores and everyone is encouraged to wear costumes. Keep an eye out for roaming monsters ready to pose for pictures. Free. info@visitferndale.com. visitferndale.com/frightfullyfun. (707) 786-4477.

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 23 listing.

30 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Oct. 23 listing.

MOVIES

A Mountain Biking Film Festival. 6-8 p.m. Eureka Theater, 612 F St. The national *Freehub Magazine* event celebrating mountain bike culture and supports trail building across North America. \$10. jt@rufcollective.com. rcmba.betterworld.org/events/freehub-presents-mountain-biking.

Mi Mo Movie Night. 8 p.m. Mi Mochima, 210 Wave Drive, Shelter Cove. Outdoor movie, popcorn and community fun under the stars.

FOR KIDS

Spooks and Spirals Party. 5:30-7 p.m. Arcata Library, 500 Seventh St. Families are invited to a crafty, not-too-spooky party featuring Storytime with Shoshanna, crafts and a Monster Mash Dance Party. Costumes welcome. Free. archuml@co.humboldt.ca.us. (707) 822-5954.

FOOD

Henderson Center Farmers Market. 10 a.m.-1:30 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 23 listing.

GARDEN

Pumpkin Patch. 11 a.m.-5:30 p.m. Far Out Farmgirl's Pumpkin Patch, 31 Coffee Creek, Ferndale. See Oct. 23 listing.

HOLIDAY EVENTS

Griffin Loch's Scaregrounds. 6:30-10:30 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 24 listing.

Halloween Adult Skate w/DJ Goldylocks. 7-10 p.m. Blue Lake Roller Rink, 312 S. Railroad St. Costumes encouraged! Costume contest. \$15, 2 for \$20, includes skate rental.

Haunted Kinetic Lab of Horrors. 7-midnight. Kinetic Sculpture Lab, Eighth and N streets, Arcata. See Oct. 24 listing.

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 23 listing.

SPORTS

Lost Coast Cornhole League Night. Last Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. See Oct. 23 listing. ●

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Play Dirty and Shane Black's Comeback

By John J. Bennett
screens@northcoastjournal.com

PLAY DIRTY. Sometimes (often? always?) the thing that suits is a rollicking actioner in the classical mode. Something with gunfights and car chases and heists and revenge, hopefully a soupçon of dark humor and sex appeal, maybe even set at Christmastime — a Shane Black movie, in other words.

Black, to use the Wayback Machine, did as much as anyone to usher in the era of brawny, ideally clever but sometimes brain-dead, foul-mouthed, blood-drenched action stuff upon which so many of us were raised. He also set, raised and raised again the bar for a screenwriter's potential payday, but, this not being a trade publication, we'll set that aside for now. With *Lethal Weapon* (1987), Black ushered in a new era in marquee movie violence, and the industry spent several decades chasing the dragon of his imprimatur. As with so many things, though, his cheeky, swaggering brand of improbable buddy comedy-drama eventually fell out of favor (or became impossibly expensive to reproduce). From the audience perspective, he was in the wind for a while (probably enjoying the fruits of his labor), but re-emerged with his directorial debut, *Kiss Kiss Bang Bang* (2005), a hard-boiled, high-Black L.A. noir that re-launched Robert Downey Jr.'s career and remains, in this household, a Christmas classic. For better or worse, it didn't exactly recast Black as a white-hot director, but it has afforded him opportunities like this one. *Play Dirty* is an adaptation of the collected Parker novels of Donald Westlake/Richard Stark, the throughline of which is all cold calculation and merciless vengeance.

Parker stories have been adapted for the screen (with extremely mixed results) since the '60s, but something about their almost-absurdist tonal blend and unrelenting cynicism seems to have eluded Hollywood minds for the last decade or so, perhaps rightly so. On the page, Parker narratives are lean and brutal, products of their mid-century origins and completely lacking in capes, mech-suits and multi-dimensional phase-shifts. They are

definitively hard-boiled, in other words, right down to Parker's evident absence of compassion or empathy. But, maybe because we live in an era of celebrated sociopathy, he's back.

Black is clearly a diehard fan of the genre (see just about everything he's ever done) and possesses an intellect and sensibility that allows him to synthesize his influences into something respectful of the roots but also irreverent, modern and, in its anachronisms, a little bit timeless. So a Parker story, or at least the vital tropes and tone thereof, seems like a natural fit.

The fact that this is a streaming release suggests a lack of faith on the part of the moneylenders, probably not without good reason. This is a bit of a throwback after all. But for that and the slight taint of degradation from being denied a theatrical release, I found it pretty satisfying.

After a horse-track cash-room heist goes bad, Parker (Mark Wahlberg) finds himself in a position to get an old crew back together and boost about a billion dollars in artifacts from the Outfit, the government of the nation to whom the good belong and the billionaire who would make them his own. And, of course, exact some revenge in the process. The screenplay, by Black, Charles Mondry and Anthony Bagarozzi, makes Parker as boldly unrepentant as ever, albeit with a higher degree of suave and a collection of tailored mock turtleneck sweaters. It departs from the source material a little, though, in its overlay of quippy-ness, Christmas lights and large-scale set pieces — all Black trademarks for which I am and have always been a consummate sucker.

It also assembles a pretty stellar supporting cast, with LaKeith Stanfield as Parker's would-be thespian right-hand Grofield, Keegan-Michael Key (sporting an extravagant but surprisingly flattering mustache) and Claire Loring as married co-conspirators, Tony Shaloub as Outfit kingpin Lozini and a host of others. And, naturally, a liberal portion of summary violence meted out with droll asides.

Play Dirty really wants to be a block-



Two drinks after I said I wasn't going to talk about politics.

Play Dirty

buster like they (read: Black) used to make, and it almost gets there. Some of the sequences suffer a little for their obvious digital origins, sure, and its debut on the smaller screen diminishes its grandeur. By the same token, though, it's almost better that it feels a little like a treasured VHS discovery from the distant past, all decked out and studded with stars. And it also represents the return of a version of Wahlberg that some of us (lapsed Catholics, perhaps) have been missing for all his wholesome family fare. Here, he's back to his shitheel Southie roots, dispatching his enemies and dropping f-bombs with aplomb.

It's all silly, fun, escapist stuff from the '90s with a 21st century glow-up and I'm here for it. R. 125M. PRIME. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

BLACK PHONE 2. Scary sequel for the kids, now teens, getting supernatural calls and pursued by the masked Grabber (Ethan Hawke). R. 114M. BROADWAY, MINOR.

CHAINSAW MAN – THE MOVIE: REZE ARC. Finding love, sprouting chainsaws and fighting demons in an anime adventure. Dubbed or subtitled. R. 100M. BROADWAY (3D).

GOOD FORTUNE. Keanu Reeves as a bumbling angel meddling with mortals Aziz Ansari and Seth Rogan. R. 98M. BROADWAY.

ONE BATTLE AFTER ANOTHER. Locally filmed comedy/action/drama with Leonardo DiCaprio in Humboldt drag as an ex-revolutionary single dad searching for his daughter. R. 161M. BROADWAY, MINOR.

PARANORMAN (2012). Spooky stop-motion animated adventure. PG. 92M. BROADWAY (3D).

QUEENS OF THE DEAD. Brooklyn drag queens vs. zombies in a Tina Romero comedy-horror. Slay. R. 99M. BROADWAY.

REGRETTING YOU. A widow and her teen daughter wrestle with complicated grief. PG13. 117M. BROADWAY.

ROCKY HORROR PICTURE SHOW (1975). Paging Dr. Furter, Dr. Frank N. Furter. R. 98M. MINOR.

ROOFMAN. Channing Tatum hides out above a Toys R Us after escaping prison and still finds love with Kirsten Dunst because straight women have no judgement. R. 126M. BROADWAY.

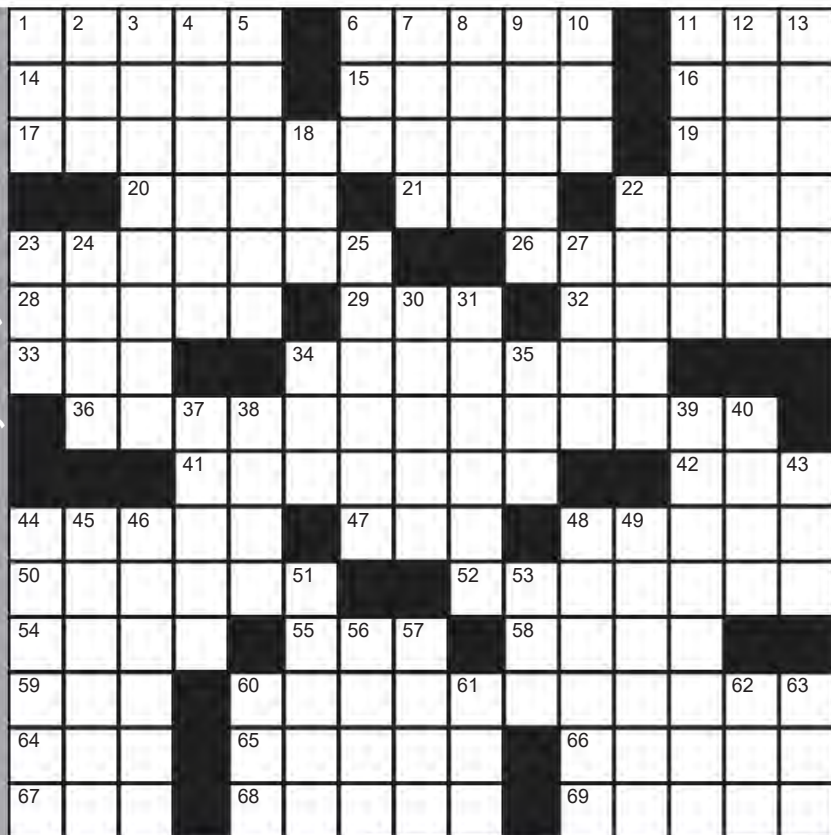
SHELBY OAKS. Childhood demons return in a supernatural horror movie about a woman (Sarah Durn) searching for her missing sister. R. 99M. BROADWAY.

SPRINGSTEEN: DELIVER ME FROM NOWHERE. Boss biopic starring Jeremy Allen White. PG13. 119M. BROADWAY.

TRON: ARES. Virtual video game laser-motorcycle-death-Frisbee sequel with Jared Leto. PG13. 119M. BROADWAY (3D), MINOR.

For showtimes, call Broadway Cinema (707) 443-3456, Minor Theatre (707) 822-3456.

CROSSWORD By Matt Jones



"KEYWORDS"

ANSWERS NEXT WEEK!

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ACROSS

1. Comic Sans lack
6. Gather
11. Taste of tisane, e.g.
14. KitchenAid competitor
15. Dark time
16. Prefix for brow or tasker
17. Social psychology topic
19. Some hosp. staffers
20. "Stath ____ Flats" (Jamie Demetriou Britcom that's a mouthful to say)
21. Concept derived in part from the "I Ching"
22. It may be light or dark at Thanksgiving
23. Quarter, quaintly
26. The magic word?
28. "____ with the fur"
29. Kal ____ (pet food brand)
32. Secret stuff

33. AMA members
34. Picasso and Braque, for two
36. "The Food Lab: Better Home Cooking Through Science" author
41. "Hey Ya!" duo
42. Sounds in a dentist's office
44. Walk of Fame insignias, usually
47. Joan of Arc, e.g., for short
48. Jail, slangily
50. Barry Manilow's longtime label
52. "It's a deal!"
54. Way serious
55. Acting coach Strasberg
58. Lackluster
59. Arced tennis shot
60. Remove a controversial post without warning (thereby removing

- the resulting discussion)
64. Academic URL ending
65. Sheepish
66. Senior church official
67. Valentine's Day color
68. Tablelands
69. Vacuum inventor Sir James ____

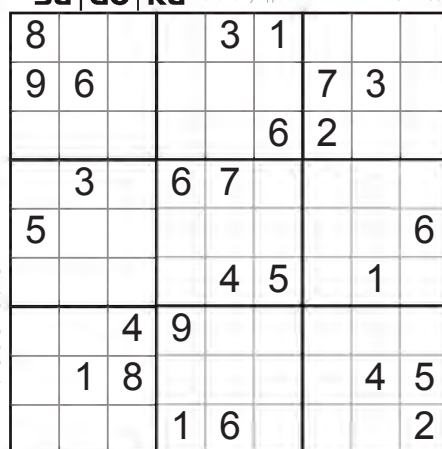
DOWN

1. "Casablanca" pianist
2. Longtime U.K. record label
3. Went astray
4. Owing
5. "Truth be told ..."
6. ____ Taylor LOFT (clothing brand)
7. Oven protection
8. Indian tourist city
9. 1993 Salt-N-Pepa hit
10. Initials on a Cardinals cap
11. Least tentative
12. From birth
13. Prop for Yosemite Sam
18. East, in Berlin
22. Organization with a lot of tests
23. "We don't know yet," on schedules
24. Vocation
25. Moves furtively
27. Cracker brand with seven holes
30. "I'm on ____" (late-2000s "SNL" song)
31. Late hip-hop phenom Hush or comedian/game show panelist Russell
34. Op. ____ (footnote abbr.)
35. Complete collection
37. Like Yggdrasil
38. Nothing but
39. Locations where silt settles
40. Vincent van Gogh's brother
43. Thesaurus entry, for short
44. Retired NASCAR driver Elliott
45. Early radio component
46. "Ain't no rule that says a dog can't play basketball" movie
48. Made baby food out of
49. By mouth
51. Kicking partner
53. Like 7, but not 6
56. Largest known dwarf planet
57. Sicily's highest peak
60. Peter DeLuise's father
61. "That's correct"
62. Former Notre Dame football player Manti
63. West end?

LAST WEEK'S ANSWERS ON AND ON



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Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Eureka Downtown Site and Ed2Go have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.ed2go.com/crwc> or <https://careertraining.redwoods.edu> for more information.

INSTRUCTOR(S) NEEDED: COMMUNICATING IN ASL – email Amner Cavanaugh for more information: amber-cavanaugh@redwoods.edu

EMT REFRESHER - Nov. 6th – 11th. Call College of the Redwoods Eureka Downtown Site at (707) 476-4500.

NOTARY PUBLIC - Nov. 7th. Call College of the Redwoods Eureka Downtown Site at (707) 476-4500.

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NCJ FIELD NOTES

Tears in Rain: Musings on Memory



Rutger Hauer as Roy Batty, giving his “Tears in Rain” dying monologue. *Bladerunner*

By Barry Evans

fieldnotes@northcoastjournal.com

“I’ve seen things you people wouldn’t believe. Attack ships on fire off the shoulder of Orion. I watched C-beams glitter in the dark near the Tannhäuser Gate. All those moments will be lost in time, like tears in rain. Time to die.” — Roy Batty’s last words, Blade Runner

Or is it “tears in the rain?” Cinephiles have been arguing about whether Roy Batty (Rutger Hauer), leader of the bio-robotic replicants in Ridley Scott’s 1982 movie *Blade Runner*, elided “the” or not. Either way, Hauer’s monologue made his career and those 42 (or 43) words have come to symbolize the futility of taking one’s transitory life too seriously.

Hauer, who died in 2019, the same year his character dies in the movie, deserves kudos for not just delivering these lines with incredible sincerity, but also for massaging the original screenplay dialogue, where the monologue ran to 125 words. (He did that the night before filming, without telling the director. How many movie monologues deserve their own Wikipedia entry?) It’s a great movie, complemented by Vangelis’ haunting score.

Let’s consider those stark “moments” Batty remembers. Because he’s a replicant, his brain approximates that of regular, boring, humans, including memory functions. Meaning he’d be stuck with the “brain filter” paradox: Every second, your sensory system processes a billion bits of information, yet you actually think at a rate of about 10 bits per second — that is, you can only be aware of about 1 10-millionth of what your senses are registering.

Why the mismatch between sensory input and thinking output? Perhaps the earliest creatures with a nervous system were only interested in navigation (toward food, away from danger), so brains evolved to follow just one path, filtering out any excess information, like a chess player who can only evaluate one set

of moves at a time. Any more than the bare minimum and the human brain is overloaded to the point of psychosis — if you’ve experienced a bad acid trip, you know what I’m talking about.

That 10 bits per second isn’t just the operating speed of our brains, it’s the maximum rate at which we can make memories. But, of course, we don’t remember every moment of our lives; try to remember what it was like brushing your teeth this morning. So we end up remembering the moments that stand out in our experience, the good, the bad and the ugly. But what about lost memories? Are memories ever truly lost? How often has an odd fragrance or snippet of a song brought back a long-forgotten moment of your life? (I imagine a tiny tangle of memory neurons patiently waiting to be woken.) When we think we’ve forgotten something, maybe it’s just that we’ve lost easy access to it.

We can go a lot further with this line of thinking. In theory, even when a memory does seem to be gone forever — after Roy Batty has died, for instance — it’s still recoverable. Like the *Star Trek* transporter, which scans not just Kirk’s body but the 85 billion neurons in his brain, an insanely complicated (read: impossible) scanner could capture the position and velocity of every atom in a dead person’s brain. And since the laws of physics are deterministic, the state of someone’s brain long after they’re dead can be reconstructed to any time in the past. Recovering wiped memory from a computer hard disk is child’s play in comparison.

So next time you’re out in the dark near the Tannhäuser Gate and you’re suddenly aware of those glittery C-beams, know that the moment will never be completely lost, whatever Roy Batty says. ●

Barry Evans (he/him, barryevans9@yahoo.com)(substack.com/@barryevans9)
rues the fact that painful memories seem to crowd out the happy ones.

Adam Adorni
for a decree changing names as follows:
Present name
Alexander Hunter Lee Adorni
to Proposed Name
Hunter Lee Adorni

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 14, 2025
Time: 8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: September 30, 2025
Filed: September 30, 2025
/s/ Timothy A. Canning
Judge of the Superior Court
10/9, 10/16, 10/23, 10/30 (25-424)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Michael-James Selga Aspiras
CASE NO. CV2502083
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Michael-James Selga Aspiras
for a decree changing names as follows:
Present name
Michael-James Selga Aspiras
to Proposed Name
Michael Selga Aspiras
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 14, 2025
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For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT

825 FIFTH STREET
EUREKA, CA 95501
Date: September 30, 2025
Filed: September 30, 2025
/s/ Timothy A. Canning
Judge of the Superior Court
10/9, 10/16, 10/23, 10/30 (25-425)

**REQUEST FOR PROPOSALS
(RFP) FINANCIAL SERVICES**

Our organization is accepting proposals for implementation of Customer Management and Enterprise Resource Planning systems. We invite your firm to submit a proposal to us by November 3rd COB, for consideration. A description of our organization, the services needed, and other pertinent information follow:

**Background of the
Hoopa Valley Tribe**

We, the Hoopa Valley Tribe, are a Tribal Government dedicated to protecting and promoting the interests of the Hoopa Valley Indians, and cooperating and collaborating with Federal, State, and local Governments.

Services to Be Performed

Your proposal is expected to cover the following services:

1. As of November 10, 2025 secure and begin implementing an approved Enterprise Resource Planning (ERP) and Customer Relationship Management (CRM) software systems in all identified enterprises of the Hoopa Valley Tribe. At this time that includes Hoopa Aggregate, Hoopa Forest Industries, and Tsemeta Nursery. Your proposal should not include historical financial performance recovery, that will be handled separately.
2. Software System proposed would be implemented for CRM purposes and should manage all of our companies' interactions with current and potential customers. Managing the centralized data is intended to improve customer experience, satisfaction, retention and service to drive growth and profits.
3. Software System proposed would be implemented for ERP purposes and should manage day-to-day activities for the Enterprise, such as accounting, procurement, project management, risk management, compliance and supply chain operations.
4. CRM and ERP software could be one system, or multiple integrated systems to offer seamless interaction for staff.
5. Proposal should identify key staff and their capabilities that will be working with Enterprise staff to implement and administer new systems.
6. Vendor must present financial reports to Hoopa Valley Tribal Council or delegated audience no later than February, 2026. At a minimum the reports must include a month and YTD Profit and Loss statement, month and YTD Cashflow, and a current Balance Sheet. Additional support reports such as Accounts Payable aging, Accounts Receivable Aging, and General Ledger should be readily available upon request.

7. Vendor's proposal should include on site time for support and staff interaction to assure successful and timely implementation.
8. Vendor's proposal should have demonstrated expertise in analyzing produced financials and offer strategic operational guidance to both Enterprise staff and Tribal Council.
9. Enterprise Managers should get necessary support from vendor to create operational Dashboards that can be shared with Tribal Council.
10. Proposal should include billable rate for services in addition to the base scope proposed.
11. Please state Native American staff, ownership, or any other relationships that may exist in this effort. Preference is given for Native American participation.

Key Personnel:

Pateisha Alvarado CFO/Fiscal Dept
(530) 625-4211 Ext.:
Pateisha.alvarado@gmail.com

Juliet Maestas, Executive Director
Administration Dept.
(530) 625-4211 Ext
email

Following are key contacts for information you may seek in preparing your proposal:
Requests for additional information, visits to our site, review of prior financial statements and tax returns, and appointments with staff may be coordinated through Juliet Maestas. You may reach her at the number listed above.

Proposals may be submitted via mail to:

Hoopa Valley Tribe
Attn: Business Services RFP
11860 State Hwy 96
PO Box 1348
Hoopa, CA 95546

**Your Response to This Request
for Proposal**

In responding to this request, we request the following information:

1. Detail your firm's ability to provide ERP and CRM related services.
2. Discuss your firm's independence with respect to Hoopa Valley Tribe.
3. Discuss commitments you will make to staff continuity, including your staff turnover experience in the last three years.
4. Identify staff and points of contacts who will be assigned to our job if you are successful in your bid, and provide biographies.
5. Describe how your firm will approach the business services requested for our business enterprises and the areas that will receive primary emphasis. Also discuss the firm's use of technology and discuss the communication process used by your firm to discuss issues with the management, staff and the Tribal Council.
6. Indicate your familiarity of MIP Accounting Systems.
7. Describe how you would bill for questions on technical matters that may arise throughout the year.

8. Describe how and why your firm is different from other firms being considered, and why our selection of your firm for the identified business services is the best decision we could make.

Evaluation of Proposals

Hoopa Valley Tribe will evaluate proposals on a qualitative basis. This includes our interviews with senior engagement personnel to be assigned to our organization, results and the firm's completeness and timeliness in its response to us.

10/16, 10/23, 10/30 (25-433)

**SUMMONS
(CIVIL HARASSMENT RE-
STRAINING ORDER) CITATION
CASE NUMBER: CV2501520**

From: Scott Paynton
TO: Lisa Marie Vandenbosch
Scott Paynton requests a Civil Harassment Restraining Order against you.

Date: November 21, 2025
9am, Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: October 6, 2025
Filed: October 6, 2025
/s/ Mfara Hatan, Zacj N
Deputy Clerk

If you do not go to your court date, the judge can grant a restraining order that limits your contact with the person requesting the order. Having a restraining order against you may impact your life in other ways, including preventing you from having guns and ammunition. If you do not go to your court date, the judge could grant everything that the person requesting the order asked the judge to order.

How do I find out what the person requesting the order is asking for? To find out what the person requesting the order is asking for, look at the documents listed in item (2) on page 1 of this form.

To see these documents, go to the court clerk's office identified in the box above and ask to see the case file.

You will be charged a fee to look at the file. The request for restraining order will be on form CH-100, Request for Civil Harassment Restraining Order.

Where can I get help?
Free legal information is available at your local court's self-help center. Go to www.courts.ca.gov/selfhelp to find your local center.

Do I need a lawyer?
You do not need to have a lawyer, but you may want legal advice before your court hearing. For help finding a lawyer, see www.courts.ca.gov/selfhelp or contact your local bar association.

10/9, 10/16, 10/23, 10/30 (25-429)

**MENDES MINI STORAGE
ADVERTISEMENT OF SALE**

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to section 21700-21716 of the business and Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will sell at public sale by competitive bidding on the 6th day of November 2025, at 10 AM on the premises where said property has been stored and which are located at Mendes Mini Storage, 26 Briceland Thorne Rd., Redway California, County of Humboldt, State of California, the following:

R12 Leilani Fullmer
R128 Leilani Fullmer
R129 Leilani Fullmer
R40 Joshua Campbell
R157 Praxeedes Garcia
R174 Jeff McPherson

Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is, where is and must be removed at time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party.

Dated
October 16, 2025
October 23, 2025
Mendes Mini Storage
26 Briceland Thorne Rd.
Redway, CA 95560
707-223-0777

10/23, 10/30 (25-434))

**MENDES MINI STORAGE
ADVERTISEMENT OF SALE**

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property describe below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business and Professions Code, Section 2328 of the UCC, section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will sell at public sale by competitive bidding on the 1st day of November 2025, at 10:00 am, on the premises where said property has been stored and which are located at Mendes Mini Storage, 1133 Riverwalk Drive, Fortuna, California, County of Humboldt, State of California, the following:

Unit 359 Edgar Miranda
Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is, where is and must be removed at time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party.

Dated.
October 16, 2025
October 23, 2025
Mendes Mini Storage
1133 Riverwalk Dr.
Fortuna, California 95540
707-725-1300

10/16, 10/23 (25-435)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF**

Robert Dean McConkey
CASE NO. PR2500239
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Robert Dean McConkey

A PETITION FOR PROBATE has been filed by Petitioner, Tracy Rain In the Superior Court of California, County of Humboldt. The petition for probate requests that Tracy Rain be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. This will and

any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 23, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, In Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:

Tracy Rain
517 Third Street, Suite 30
Eureka, CA 95501
(707) 442-3034

Filed September 15, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

10/2, 10/9, 10/16, 10/23 (25-410)

**NOTICE OF TRUSTEE'S SALE
UNDER DEED OF TRUST T.S.
NO.: 25-0146**

Loan No.: Jackson Other: 2641373CAD
APN: 077-112-007-000 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 1/20/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU

SHOULD CONTACT A LAWYER. NOTICE is hereby given that Law Offices of Richard G. Witkin APC, as trustee, or successor trustee, or substituted trustee, or as agent for the trustee, pursuant to the Deed of Trust executed by MARJORIE J. JACKSON, AN UNMARRIED WOMAN, recorded 01/26/2006 as Instrument No. 2006-2758-15 in Book N.A., Page N.A. of Official Records in the office of the County Recorder of Humboldt County, State of California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 06/02/2025 as Instrument No. 2025-007033 of said Official Records, WILL SELL on 10/30/2025 at 11:00 AM At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: As more fully described on said Deed of Trust. The property address and other common designation, if any, of the real property described above is purported to be: 521 FOREST DRIVE, REDWAY, California 95560 The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$330,305.52* *The actual opening bid may be more or less than this amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust including advances authorized thereunder and also including, without way of limitation, the unpaid principal balance of the Note secured by said Deed of Trust together with interest thereon as provided in said Note, plus the fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee

auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Website WWW.NATIONWIDEPPOSTING.COM, using the file number assigned to this case 25-0146. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website WWW.NATIONWIDEPPOSTING.COM, using the file number assigned to this case, 25-0146, to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential

right to purchase. FOR SALES INFORMATION AND STATUS 24 HOURS A DAY, SEVEN DAYS A WEEK, GO TO: WWW.NATIONWIDEPPOSTING.COM OR CALL (916) 939-0772. ADDITIONAL INFORMATION, DISCLOSURES AND CONDITIONS OF SALE: (1) At the time of sale, the opening bid by the beneficiary may not represent a full credit bid. The beneficiary reserves the right, during the auction, to increase its credit bid incrementally up to a full credit bid. The beneficiary may also bid over and above its credit bid with cash, cashier's checks or cash equivalents. (2) The Trustee's Deed Upon Sale (TDUS) will not be issued to the successful bidder until the bidder's payment has been deposited in the trustee's bank and cleared (all holds released). The bidder may have to take additional actions as required by trustee's bank in order to facilitate the deposit and clearance of bidder's funds. (3) If, prior to the issuance of the TDUS, the trustee shall become aware of any deficiency in the foreclosure process, or if the trustee becomes aware of any bankruptcy or other legal issue affecting the validity of the foreclosure process, or if the trustee becomes aware of any bankruptcy or other legal issue affecting the validity of the foreclosure sale, then, after consultation with its attorneys, the trustee, in its sole discretion, may decline to issue the TDUS and return the bidder's funds, without interest. If, subsequent to the issuance of the TDUS, the trustee shall become aware of any deficiency in the foreclosure process, or if the trustee becomes aware of any bankruptcy or other legal issue affecting the validity of the foreclosure sale, then, after consultation with its attorneys, the trustee, in its sole discretion, may rescind the TDUS pursuant to Civil Code Section 1058.5(b) and return the

bidder's funds, without interest. (4) When conducted, the foreclosure sale is not final until the auctioneer states "sold". Any time prior thereto, the sale may be canceled or postponed at the discretion of the trustee or the beneficiary. A bid by the beneficiary may not result in a sale of the property. All bids placed by the auctioneer are on behalf of the seller/beneficiary. (5) NEW – SEVERAL CITIES IN CALIFORNIA, INCLUDING THE CITY OF LOS ANGELES (GOOGLE "MEASURE ULA"), HAVE IMPOSED VERY LARGE, NEW TRANSFER TAXES ON SALES OF CERTAIN HIGH VALUE PROPERTIES. THESE TAXES CAN AMOUNT TO HUNDREDS OF THOUSANDS OF DOLLARS OR EVEN MORE. AS A CONDITION OF THIS SALE, THESE TAXES WILL NOT BE PAID BY THE FORECLOSING LENDER NOR BY THE FORECLOSURE TRUSTEE. THESE TAXES, IF AND WHEN CHARGED, ARE THE RESPONSIBILITY OF THE SUCCESSFUL PURCHASER AT THE FORECLOSURE SALE. This communication may be considered as being from a debt collector. To the extent your original obligation was discharged or is subject to an automatic stay of bankruptcy under Title 11 of the United States Code, this notice is for compliance and/or informational purposes only and does not constitute an attempt to collect a debt or to impose personal liability for such obligation. However, a secured party may retain rights under its security instrument, including the right to foreclose its lien. Date: 09/29/2025 Law Offices of Richard G. Witkin APC 5805 Sepulveda Boulevard, Suite 670 Sherman Oaks, California 91411 Phone: (818) 845-4000 By: April Witkin Trustee Officer NPP0479444 To: NORTH COAST JOURNAL 10/09/2025, 10/16/2025, 10/23/2025

10/9, 10/16, 10/23 (25-426)



The Hoopa Valley Tribe is accepting applications to fill the following vacant positions

Title: Executive Director

Department: TANF

Classification: Regular, Full-time

Salary: \$80,000-\$90,000/ Annually

Deadline: October 23, 2025

HVT Application Requirements: To be considered for a HVT position, applicants must submit the following verification: 1) A complete HVT Employment Application (a resume is optional, but alone does not meet this requirement). 2) Official or unofficial transcripts from an accredited college or university verifying required education, if applicable. 3) Tribal verification must be attached if requesting Indian Preference. Incomplete applications will not be considered. For more information, job descriptions, or applications, please contact HVT Human Resource Department at (530) 625-9200 ext. 23.

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ANTED

We Print Obituaries

Submit information via email to classified@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



509 J St., Suite 11 Eureka, CA 95501
707 442-1400
northcoastjournal.com

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Katrina@northcoastjournal.com

MARKETPLACE

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macsmist@gmail.com

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Carpentry, Landscaping, Junk Removal, Clean Up, Moving. Although we have been in business for 25 years, we do not carry a contractor's license. Call 707-845-3087

COSTUMES - HALF OFF SALE @ The Dream Quest Store October 21-25. Senior Discount Tuesdays! Spin'n'Win Wednesdays! Where your shopping dollars support local kids! Tues-Sat 10:30-5:30 Next door to the WC Post Office.

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Annual Income Limits:
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**200 REBECCA LANE, ARCATA
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Welcome to country living close to town! This charming two-bedroom, one-bath single-story home sits on just over five acres with your own Redwood Forest. The open circular floor plan features fresh paint, new carpet, an updated bathroom, and oversized laundry. Enjoy raised garden beds, mature fruit trees, and a classic red barn—perfect for horses, livestock, or hobby farming. Ideal for gardening and animal lovers alike, this property blends rural tranquility with convenience, just minutes from downtown Arcata, Cal Poly Humboldt, and the Mad River. Move-in ready and waiting for you!



**3639 GREENWOOD HEIGHTS
DRIVE, KNEELAND
\$389,000**

Escape to 5+ acres of peaceful Greenwood Heights living, nestled among mature Redwoods with flat usable land, a corral, and merchantable timber. The 3-bedroom,

1-bath, 1,217 sf manufactured home rests in a sunny clearing with a cozy woodstove, ideal to enjoy now or while building your dream home with existing utilities. A 552 sf detached garage/shop adds convenience. Embrace privacy, fresh air, and a mini farm lifestyle above the fog, just minutes from Eureka or Arcata.



**3348 BUTTERMILK
LANE, ARCATA
\$965,000**

Beautiful Mid-Century Modern 4-bedroom, 3-bath home near Baywood Country Club with sweeping golf course views through floor-to-ceiling windows. Features include tigerwood

floors, granite and travertine finishes, and a gourmet kitchen with high-end appliances. The flexible multi-level layout offers potential for dual living or a spacious guest suite. Enjoy outdoor living on the expansive ipe deck and covered patio in a warm, sunny Arcata location just minutes from downtown and Cal Poly Humboldt.



**20 W 3RD STREET,
EUREKA
\$259,000**

Vacant, industrial zoned property located just one block from Highway 101 and two blocks from Old Town Eureka, easily accessible location near the bay. These are two adjoined lots available to merge. This property qualifies for application for a commercial cannabis license.



**58 STORAGE UNITS,
SCOTIA
\$799,000**

This unique investment opportunity features 58 storage units strategically located across nine distinct parcels. Renowned for its charming architecture

and rich history, the majority of Scotia's housing does not offer garages making storage units a staple need for community members. While the property presents great income potential, it does require some deferred maintenance. Addressing these maintenance issues could enhance the overall appeal and functionality of the storage units, ultimately increasing profitability and equity.



**3253 GREENWOOD HEIGHTS
DRIVE, KNEELAND
\$598,000**

Enter a private world behind the gates of this impressive property. Featuring a storybook 3 bed, 2 bath home with attached garage,

sun-drenched decks, planting beds, solarium, detached bonus room, recreation room, workshop, corner garden, and a striking redwood grove across the creek below. Added value includes the recently serviced well UV and filtration system, the pumped and inspected septic tank, and all inspection reports.



**16533 COBB ROAD,
DINSMORE
\$99,000**

Discover an exceptional opportunity to own a fully permitted, turnkey cannabis farm. Expertly designed for efficiency and profitability this property is

nestled in a serene setting, and boasts just under 10,000 sq. ft. of outdoor cultivation space across six greenhouses. The property features a newer well, producing 80,000 gallons annually and nine poly tanks totaling 16,000 gallons for irrigation. Also comes with 2 sheds for drying and processing.

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